

**Accessible Performances through November 2011:**

**42 in American Sign Language (ASL),**

**38 with Audio Description**

**5 with Captioning**

The following performances will be Audio Described (AD) for people who are blind or have low vision, Interpreted in American Sign Language (ASL) for people who are deaf or hard of hearing, or Captioned for people who are hard of hearing.

**Reduced prices** are often offered by theatres to encourage broader participation in live arts events by people who use these accommodations. Reduced Prices are usually extended to the patron and one companion. If a box office does not have a TTY to serve Deaf callers, use the Minnesota Relay Service at 711 or 1-800-627-3529.

If you hear about a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the accommodation. Arts venues that typically don't schedule access services unless requested, as well as cinemas with captioning or audio description technology, are at the end of this listing.

The **Access to Performing Arts Project at VSA Minnesota** encourages broader participation in live theatre by people who are deaf, hard of hearing, blind or of low vision.

**To be removed from this email list**, or to update your email address or add a friend, please email [access@vsamn.org](mailto:access@vsamn.org) or call VSA Minnesota, 612-332-3888 or statewide 800-801-3883 (voice/TTY).

**To hear a weekly listing** of accessible performances, call 612-332-3888.

**On the web**, accessible performances are listed at <http://www.vsamn.org/calendar.html> or <http://www.accesspress.org>. **c2 (caption coalition) inc.**, which does most of the captioned shows in Minnesota, also captions shows across the country: <http://c2net.org>.

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**Much Ado About Nothing**

By Shakespeare, directed by Joe Dowling.

**Performed by:** Guthrie Theater.

**Location:** Guthrie Theater Wurtele Thrust Stage, 818 2nd St. S., Minneapolis.

**Captioning:** Wed., Oct. 5, 1:00 PM; Fri., Oct. 21, 7:30 PM by c2 inc.

**AD:** Fri., Oct. 7, 7:30 PM.

**Describer:** Rick Jacobson.

**ASL:** Thurs., Oct. 13, 7:30 PM; Fri., Oct. 14, 7:30 PM.

**Interpreters:** James Gardner (NAD III) & Erin Gardner (NIC).

**Tix:** **Reduced to \$20 for AD/ASL, \$25 for Captioning** (regular \$24-68); phone: 612-377-2224, TTY 612-377-6626.

**Website:** <http://www.guthrietheater.org>

**Description:** Is falling in love only for the young? Not according to this take on Shakespeare's romantic comedy. The play centers on two couples: young lovers Claudio and Hero and middle-aged Benedick and Beatrice, sworn enemies who become the victims of a clever scheme. In a world where everyone eavesdrops, meddles and minds others' business, Benedick's friends fool him into believing Beatrice loves him and the women do the same for Beatrice. Thus begins their inevitable and entertaining journey to finding true love late in life.

**Run:** Sept. 10 – Nov. 5, 2011.

**Sample Night Live**

**Performed by:** Numerous performing artists.

**Location:** History Theatre, 30 E. 10th St., St. Paul.

**ASL:** Wednesday, October 5, 7:00 to 10:30 PM.

**Interpreters:** TBA.

**Tix:** **Reduced to \$10** (regular \$20) at the door or online (enter code ASL for discount). phone: 612-201-4000 or special needs patron concierge 651-788-5992. Personal Care Attendants may attend for free.

**Website:** <http://www.samplenightlive.com/>

**Description:** Preview a dozen performances by theatres, dancers, musicians, spoken word artists. Drawings for free tickets. Act One (G-rated) at 7:00. Act Two (unrated) 8:15 PM.

Hosted by: Samantha Pereira, with The Smarts as House Band and Pizpor the Magician in the lobby. Entertainers include Sendero Flamenco "Gathering of the Gypsies" (dance), Tanya Brody (Celtic Music), Katherine Glover with a spoken word preview of the upcoming Tellabration! Storytelling Festival, Wendy Brown-Baez presents "Caliente: It's Spicy!" (Spoken Word), Jon Finley (Acoustic Music), Jon Windholz presents "An Answer in the Echo" (Music), The Dregs (Vocal Ensemble), Nautilus Music-Theatre presents "Joan of Arc" (Music), Nightingale Entertainment presents Paula Lammers' newly-released CD "Deep Purple Dreams" (Jazz), Off Book (Improv)

**Run:** first Wednesday of each month: Oct. 5, Nov. 2, Dec. 7, 2011.

### **Putting Creativity to Work Art Exhibit Opening**

**Presented by:** VSA Minnesota.

**Location:** Hennepin Gallery, A Level (lower) of Hennepin County Government Center, 300 S. 6<sup>th</sup> St., Mpls.

**AD & ASL:** Thursday, October 6, 6:00 to 8:00 PM (with advance request).

**Describer:** Michelle Storm.

**Interpreter:** Darlene Snelson, CI/CT.

**Tix:** Free. Phone: 612-332-3888 or 800-801-3883, voice/tty; email: [info@vsamn.org](mailto:info@vsamn.org) .

**Website:** [www.vsamn.org](http://www.vsamn.org) or [www.hennepin.us/hennepingallery](http://www.hennepin.us/hennepingallery).

**Description:** This evening is the opening reception for a month-long exhibit of 14 recent recipients of VSA Minnesota Project Grants for Emerging Artists with Disabilities. Samples of each artist's work will be exhibited, and several will present their poetry, writing or other performance live. Audio description will be provided of the visual art, including photography, fiber art, sculpture and video. Artists included are Loretta Bebeau, Mpls, multi-media; Adrean Clark, Maplewood, comics; John Lee Clark, Maplewood, poetry; Naomi Cohn, St. Paul, poetry; Mark Davison, Mpls, ceramics; Lisa Dietz, Golden Valley, fiber art; Barbara Harman, Mpls, sculpture; Pamela Kirton, Burnsville, mixed media; Anne Krocak, Prior Lake, wall installation; Alec Sweazy, Minnetonka, accordion; Bridget Riversmith, Duluth, animation; Amy Salloway, Mpls, performance; Anne Sawyer-Aitch, Mpls, performance; Christine Sikorski, Mpls, poetry. Refreshments. Nearby parking ramps/lots:

<http://www.ci.minneapolis.mn.us/parking/ramp-map.asp>.

**Run:** October 3-28, 2011.

### **Two Trains Running**

**By:** August Wilson; Lou Bellamy, Director.

**Performed by:** Penumbra Theatre Company.

**Location:** Penumbra Theatre, 270 North Kent Street, Saint Paul.

**AD:** Thursday, October 6, 7:30 PM.

**Describer:** Rick Jacobson.

**ASL:** Saturday, October 22, 7:30 PM.

**Interpreters:** Jamillah Hollman, NIC, company interpreter, guest Interpreter TBD.

**Tix:** **Reduced to \$33 for ASL/AD patrons** (reg. \$40, student \$10); use code "ASL Patron" or "AD Patron"; phone: 651-224-3180.

**Website:** <http://penumbratheatre.org/>

**Description:** In 1969 the Hill District is gentrifying, threatening the cultural heart of black Pittsburgh. Slated for demolition is Memphis' diner, the last refuge for a makeshift family of wounded souls who

have all but given up. It takes a newcomer, Sterling—a young convict with a heart that lives up to his name—to change the rules of the game. Unknowingly, the regulars take up a fight that carries them headlong into the Civil Rights Movement. *Two Trains Running* is an inspiring story about the protest that changed a nation.

**Run:** September 29 – October 30, 2011.

### **Mercy Watson to the Rescue**

By Victoria Stewart, adapted by Kate DiCamillo, directed by Peter C. Brosius.

**Performed by:** Children's Theatre Company.

**Location:** Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

**AD & ASL:** Friday, October 7, 7:00 PM (student matinee Oct. 5 at 10:30 AM).

**Describer:** Laurie Pape Hadley.

**Interpreters:** Evonne Bilotta Burke, CI, & TBA.

**Tix:** [Ask about special price rates for ASL/AD patrons](#) (regular \$16-40); phone: 612-874-0400; email: [tickets@childrenstheatre.org](mailto:tickets@childrenstheatre.org)

**Website:** [www.childrenstheatre.org](http://www.childrenstheatre.org)

**Description:** Mr. and Mrs. Watson think that 54 Deckawoo Drive will be the perfect home for their family—especially their beloved Mercy. But when Eugenia Lincoln gets wind that her new neighbor is a P-I-G (or a porcine wonder, depending on your point of view), Eugenia stirs up trouble of the most hilarious sort. Bring your appetite for a little comic mayhem, inadvertent heroism, and hot buttered toast. (grades K+)

**Run:** Sept. 6 – Oct. 23, 2011.

### **Next Fall**

By Geoffrey Nauffts, directed by Pam Strait.

**Performed by:** Theatre B.

**Location:** Theatre B, 716 Main Avenue, Fargo.

**ASL:** Friday, Oct. 7, 7:30 PM.

**Interpreters:** Bethanne Weltmer & Stacy Tornell.

**Tix:** \$20, student \$10; groups of 10+: \$18; 20+: \$16; phone: 701-729-8880; email: [tix@theatreb.org](mailto:tix@theatreb.org)

**Website:** <http://www.theatreb.org/>

**Description:** This smart, sensitive and utterly contemporary new American comedy forces us all to examine what it means to 'believe.'

**Run:** September 22 - October 15, 2011.

### **Miss Nelson is Missing**

Book by Harry Allard & James Marshall, script by Joan Cushing.

**Performed by:** Stages Theatre Company.

**Location:** Hopkins Center for the Arts Mainstage, 1111 Mainstreet, Hopkins.

**ASL:** Saturday, October 8, 1:00 PM; Wednesday, October 12, 10:00 AM.

**Interpreters:** Rebecca Rick (NIC, NAD III), Joy Udvig (NIC-Advanced), Rachel Wingard.

**Tix:** \$11, \$9 child or senior, group \$8.50, school group \$5.50; plus \$1.50 per ticket handling fee for single tickets; phone: 952-979-1111.

**Website:** [www.stagestheatre.org](http://www.stagestheatre.org)

**Description:** "Where is Miss Nelson?" ask the students of Room 207. "Never mind that! Open those arithmetic books!" Their new teacher was Miss Viola Swamp, and the kids could see she was a real witch. They had never missed a teacher like they now missed Miss Nelson. Will Miss Nelson ever return?

**Run:** 55 minutes; September 23 - October 23, 2011.

### **The Pride**

by Alexi Kaye Campbell, directed by Noël Raymond.

**Performed by:** Pillsbury House Theatre.

**Location:** Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis.

**AD:** Sunday, October 9, 3:00 PM.

**Describer:** Rick Jacobson.

**Tix:** **Reduced to \$15 for AD/ASL patrons;** (use code VSA, regular \$20, \$15 student/senior); phone: 612-825-0459.

**Website:** <http://www.pillsburyhousetheatre.org>.

**Description:** An erotic puzzle of engaging characters, subtle political commentary, and exhilarating emotional power, *The Pride* time warps between two love triangles, in 1958 and 2008, separated by convention but united by the effects of repression and fear on personal relationships. "A debut of mind-blowing emotional proportions." – *Encore Magazine*.

Starring: Paul de Cordova, Matt Guidry, Tracey Maloney, and Clarence Wethern.

**Note:** Adult content and graphic sexual situations. Only for ages 17+.

**Run:** September 16 – October 16, 2011.

### **Medea & Jason: Rubicon Waltz**

by Matthew A. Everett, directed by Brenna Jones.

**Performed by:** The Flower Shop Project.

**Location:** Bryant-Lake Bowl, 810 W. Lake St., Minneapolis.

**AD:** Sunday, October 9, 7:00 PM.

**Describer:** Michelle Storm.

**Tix:** \$12-\$15 pay what you can; \$10 student, senior, AD patrons, & Fringe button; buy tickets online at <http://BrownPaperTickets.com> or at the box office.

**Web:** [www.theflowershopproject.com](http://www.theflowershopproject.com)

**Description:** Twin Cities premiere of Medea & Jason's epic tale of a love gone wrong as a dark romantic comedy. From the quest of the Argonauts for the Golden Fleece, to the death of their children, and beyond to the end of their lives in under 90 minutes. Because love is always funny, until it isn't anymore. Because heroes killing monsters is always funny, until it isn't anymore. Because revenge is always funny, until it isn't anymore. There's more than one version of history, and anyone can be an unreliable narrator. And the gods meddling in affairs of the human heart never turns out like you plan.

**Run:** October 1-16, 2011, Sat.-Sun. at 7:00. 60 minutes.

### **Hairspray**

By Mark O'Donnell & Thomas Meehan, music by Marc Shaiman, lyrics by Scott Wittman & Marc Shaiman, directed by Michael Brindisi.

**Performed by:** Chanhassen Dinner Theatres.

**Location:** Chanhassen Dinner Theatres Main Stage, 508 W. 78<sup>th</sup> St., Chanhassen.

**AD:** Wednesday, October 12, 11:00 AM (lunch, show starts at 1:00 PM).

**Describer:** Rick Jacobson.

**Tix:** **reduced to \$44** for dinner/show (regular \$59); phone: 952-934-1525 or 800-362-3515.

**ASL:** Thursday, November 10, 6:00 PM (dinner; show starts at 8:00 PM).

**Interpreters:** Shirley Applebee, CSC; Charmaine Koppinger, NAD 5.

**Tix:** **reduced to \$53** for dinner/show (regular \$68); phone: 952-934-1525 or 800-362-3515.

**Website:** [www.ChanhassenDT.com](http://www.ChanhassenDT.com) (discounts not available online).

**Description:** It's 1962, and pleasantly plump Baltimore teen Tracy Turnblad has only one desire- to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star, but she must use her newfound power and the help of a crazy cast of characters to dethrone the reigning Teen Queen, win the affections of heartthrob Link Larkin, and integrate a TV network, all without denting her 'do!' Featuring hits such as "Mama, I'm a Big Girl Now," "You Can't Stop the Beat" and "Good Morning, Baltimore."

**Run:** 2 1/2hours; August 5, 2011 - January 29, 2012.

### **The Woman in Black**

Adapted by Stephen Mallatrat from the book by Susan Hill, directed by Benjamin Kutschied.

**Performed by:** Chameleon Theatre Circle.

**Location:** Burnsville Performing Arts Center's Black Box Theatre, 12600 S. Nicollet Ave., Burnsville.

**AD:** Friday, Oct. 14, 7:30 PM.

**Describer:** Michelle Storm.

**Tix:** \$20 (Reduced to \$17 for AD patrons, student, senior or group of 8+) at the box office, or Ticketmaster (800-982-2787 or [www.ticketmaster.com](http://www.ticketmaster.com), additional fees may apply). Info: 952-232-0814.

**Web:** [www.chameleontheatre.org](http://www.chameleontheatre.org)

**Description:** Arthur Kipps has a story to tell - a story that has tormented him for decades. Join him on a journey to the past and find yourself drawn into a tale of mystery, intrigue and terror as he tries to unravel the twisted history of a remote village. Two actors bring a multitude of characters to life in an unforgettable demonstration of the limitlessness of imagination and the power of abject fear. This classic horror story has been terrifying audiences in London for more than 20 years, and will soon be released as a major motion picture.

**Run:** October 7-23, 2011.

### **Picasso at the Lapin Agile**

by Steve Martin, directed by Sean Byrd.

**Performed by:** Normandale Department of Theatre.

**Location:** Normandale Community College, Fine Arts Building, 9700 France Ave. S., Bloomington.

**ASL:** Friday, October 14, 7:30 PM.

**Interpreters:** Deanna Fischer (CI, NAD V) & Jonathan Roberts (NIC).

**Tix:** \$10; (\$5 NCC student/staff/senior); phone: 952-358-8884.

**Website:** [www.normandaletheatre.org](http://www.normandaletheatre.org)

**Description:** A raucous comedy set in a Parisian Café in 1904 where a young Albert Einstein and a young Pablo Picasso, on the verge of greatness, along with a cast of equally entertaining bystanders, muse on the century's achievements and draw the audience into a stirring debate about the value of imagination in the creation of both great art AND great science.

**Run:** October 12-15, 2011.

### **Come Fly Away**

**Performed by:** Touring Company.

**Location:** Ordway Center for the Performing Arts, Main Hall, 345 Washington, St. Paul.

**Captioning:** Friday, October 14, 7:30 PM (by c2 inc.).

**AD & ASL:** Saturday, October 15, 2:00 PM.

**Describer:** Rick Jacobson.

**Interpreters:** Laura Becker.

**Tix:** if using ASL or Captioning, request seating in that area; phone: 651-224-4222, TTY 651-282-3100

**Web:** <http://www.ordway.org/accessibility/>.

**Description:** This one-of-a-kind experience combines the seductive vocals of "Ol' Blue Eyes" with the sizzling sound of a live big band and the creative vision of Tony Award-winning choreographer Twyla Tharp. Fifteen of the world's best dancers tell the story of four couples falling in and out of love at a swinging night club on a star-lit evening. The score of beloved Sinatra classics includes "Fly Me to the Moon," "My Way," "New York, New York" and "Makin' Whoopee."

**Run:** October 11-16, 2011.

### **The Burial at Thebes**

by Seamus Heaney based upon Sophocles' *Antigone*, directed by Marcela Lorca.

**Performed by:** Guthrie Theater.

**Location:** Guthrie Theater McGuire Proscenium Stage, 818 2nd St. S., Minneapolis.

**AD:** Fri., Oct. 14, 7:30 PM; Sat., Oct. 15, 1:00 PM; sensory tour 10:30 AM.

**Describer:** Susan Howe.

**ASL:** Fri., Oct. 28, 7:30 PM; Thurs., Nov. 3, 7:30 PM.

**Interpreters:** TBA.

**Captioning:** Wed., Nov. 2, 1:00 PM; Fri., Nov. 4, 7:30 PM by c2 inc.

**Tix:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$24-62); phone: 612-377-2224, TTY 612-377-6626.

**Website:** <http://www.guthrietheater.org>

**Description:** Irish Nobel Laureate Seamus Heaney delivers an exquisite adaptation of Sophocles' *Antigone*, reviving the Greek tale of love and self-sacrifice for today's theatergoer. The timeless struggle for honor is called into question in the face of challenging authority: to whom does loyalty belong - to one's family and cultural practices or to the law decreed by the state? Original music by J.D. Steele infuses this ancient tragedy with a modern edge.

**Run:** Sept. 24 – Nov. 6, 2011.

### **The Birth of Venus**

By: Lisa Flora Meyers.

**Performed by:** 20% Theatre Company Twin Cities.

**Location:** Cedar Riverside People's Center Theatre, 425 20th Ave. S., Minneapolis.

**ASL:** Friday, October 14, 7:30 PM.

**Interpreters:** Tarra Grammenos, NIC Advanced, and TBD.

**AD:** Thursday, October 20, 7:30 PM.

**Describer:** Laura Wiebers.

**Tix:** \$12-\$20; **ASL/AD patrons pay what you can;** Phone: 612-227-1188; Email: [tickets@tctwentypercent.org](mailto:tickets@tctwentypercent.org) or online.

**Website:** <http://www.tctwentypercent.org>

**Description:** Betty is a transgender woman who has only two wishes in life: to become physically and emotionally female, and to fly a rocket into space. She befriends a goofy single father who breaks faces professionally, and a surgeon struggling to conquer her loneliness. Together they build doghouses, bake cakes, make Play Do creatures and spaceships, and explore the depths of love and friendship in a play that mixes poetic realism with a touch of the fantastical. (Not recommended for children.)

**Run:** Approximately 90 minutes, no intermission. October 8-22, 2011.

### **Misbehavin' Again**

**Performed by:** Paul Mabon, Jim Blaha and the Voice of Culture Drum & Dance Co.

**Location:** Trinity Lutheran Church, 115 N. 4th Street, Stillwater.

**AD:** Saturday, October 15, 7:30 PM.

**Describer:** Ken Moses.

**Tix:** available at the door: \$20, student \$10; phone: 651-439-5017; email: [jvblaha@aol.com](mailto:jvblaha@aol.com).

**Description:** Last year, *Misbehavin'* filled the house with a wildly eclectic musical revue. The fun continues with *Misbehavin' Again*, a tale of two guys in an all-new musical revue featuring classical piano, a bass-baritone, and African dancers, mixed with comedy and the unexpected. Mabon, an actor/singer who is legally blind, has been an Arts Ambassador for VSA Minnesota.

**Run:** 2 hours; October 15, 2011.

### **The K of D, an Urban Legend**

By Laura Schellhardt.

**Performed by:** Illusion Theater.

**Location:** Illusion Theater, 528 Hennepin Ave (8<sup>th</sup> Floor), Minneapolis.

**AD:** Saturday, October 15, 8:00 PM.

**Describer:** Rick Jacobson.

**ASL:** TBA.

**Interpreters:** TBA.

**Tix:** phone: 612-339-4944. Assisted listening devices available at every show.

**Website:** <http://www.illusiontheater.org>

**Website:** <http://www.illusiontheater.org>

**Description:** Urban legend and reality mingle beautifully in the person of a young girl who witnesses her twin brother's death. Rumor quickly spread that in his last moment of life, her brother kissed her goodbye, leaving her with the talent, or curse, of killing anyone whom she herself should kiss. Set in rural Ohio, this one-woman production explores the dark corners of reality that hold more horror than the best ghost story ever told.

**Run:** October 8-22, 2011.

### **Sherlock Holmes: The Final Adventure**

**By:** William Gillette and Sir Arthur Conan Doyle, adapted by Steven Dietz.

**Performed by:** Lyric Arts Company of Anoka.

**Location:** Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

**ASL:** Sunday, October 16, 2:00 PM.

**Interpreter:** TBD.

**Tix:** reduced to \$11-14 each for guests requiring ASL interpretation and a companion; phone: 763-422-1838; email: [boxoffice@lyricarts.org](mailto:boxoffice@lyricarts.org). Seats for ASL patrons are held in reserve until two weeks prior to the show, then released to the general public. When ordering tickets, please indicate your need for seating in this section; if there are no reservations, the interpretation will be canceled.

**Website:** [www.lyricarts.org](http://www.lyricarts.org)

**Description:** The world's greatest detective has retirement on his mind but something's afoot that proves too difficult to ignore. The King of Bohemia is about to be blackmailed by a notorious photograph, sending Holmes back in action with his trusty sidekick Doctor Watson by his side. Holmes pursues the case—and the affections of opera singer Irene Adler—and temptations of the heart lead him into the lair of his longtime adversary Professor Moriarty.

**Run:** October 14-30, 2011.

### **The Miracle Worker**

**Performed by:** Central Lakes College Theatre.

**Location:** Central Lakes College, Chalberg Theatre, 501 West College Drive, Brainerd

**ASL:** Sunday, October 16, 2:00 PM.

**Interpreters:** TBA.

**Tix:** \$6; CLC students \$0.25; phone: 218-855-8199 or website.

**Website:** <http://www.clcmn.edu/theatre/> or [clctickets.universitytickets.com...](http://clctickets.universitytickets.com...)

**Description:** Immortalized on stage and screen, William Gibson's classic tells the story of Annie Sullivan and her student, blind, deaf and mute Helen Keller. Trapped in a secret, silent world and unable to communicate, Helen is violent, spoiled and almost sub-human; only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence.

**Run:** Oct. 7, 8, 13-16, 2011 (evenings 7:30).

### **The 25<sup>th</sup> Annual Putnam County Spelling Bee**

Music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, additional material by Jay Reiss, directed and choreographed by Peter Rothstein and Michael Matthew Ferrell, music direction by Denise Prosek.

**Performed by:** Theater Latté Da.

**Location:** Ordway Center, McKnight Theatre, 345 Washington Street, St. Paul.

**ASL & AD:** Thursday, October 20, 7:30 PM.

**Describer:** TBA.

**Interpreters:** TBA.

**Tix:** \$19-39; phone: 651-224-4222.

**Website:** [www.latteda.org](http://www.latteda.org) or [www.ordway.org](http://www.ordway.org).

**Description:** This hilarious interactive musical comedy chronicles the experience of six adolescent over-achievers vying for the spelling championship of a lifetime. The show's Tony Award-winning creative team has crafted the unlikeliest of hit musicals about the unlikeliest of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place on earth where they can both stand out and fit in. Featuring Latté Da favorite Tod Petersen as Vice Principal Douglas Panch.

**Run:** approximately 90 minutes, October 6-30, 2011.

### **La Cage Aux Folles**

**Performed by:** Touring Company

**Location:** Historic State Theatre, 805 Hennepin Ave. S., Minneapolis.

**Captioning:** Thursday, October 20, 7:30 PM. Captioning by c2.

**ASL:** Sunday, October 23, 1:00 PM.

**Interpreters:** TBA.

**AD:** Sunday, October 23, 6:30 PM.

**Describer:** Rick Jacobson.

**Tix:** \$35-80. Limited seats are available at the lowest price level to patrons using ASL interpreting or Captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price.

Audio Description receivers may be used in any price level in the theatres. To order, email

[Nichole.Cassavant@BroadwayAcrossAmerica.com](mailto:Nichole.Cassavant@BroadwayAcrossAmerica.com) or [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com);

phone: 612-339-7007 or 612-373-5639; hotline 612-373-5650.

**Website:** <http://www.hennepintheatretrust.org/accessible>

**Description:** Winner of three Tony Awards® including the award for Best Musical Revival, this hilarious new production was the biggest hit of the 2010 Broadway season, leaving audiences in stitches night after night! La Cage tells the story of Georges, the owner of a glitzy nightclub in lovely Saint-Tropez, and his partner Albin, who moonlights as the glamorous chanteuse Zaza. When Georges' son brings his fiancée's conservative parents home to meet the flashy pair, the bonds of family are put to the test as the feather boas fly!

**Run:** 2 hours 40 minutes; October 18-23, 2011.

### **Sound of Music Sing-a-long**

**Performed by:** Touring Company.

**Location:** Ordway Center for the Performing Arts, Main Hall, 345 Washington, St. Paul.

**AD & ASL:** Saturday, October 22, 2:00 PM.

**Describer:** Rick Jacobson.

**Interpreters:** Patty McCutcheon, CSC, & TBA.

**Tix:** if using ASL or Captioning, request seating in that area; phone: 651-224-4222, TTY 651-282-3100

**Web:** <http://www.ordway.org/accessibility/>.

**Description:** *Sing-a-Long Sound of Music* is a screening of the timeless, classic Julie Andrews film musical in glorious, full-screen Technicolor®, complete with subtitles so that the whole audience can sing along! Everyone is encouraged to dress up in your "fancy best," follow along with the subtitles and sing "Do-Re-Mi" to the top of the hills.

**Run:** October 21-22, 2011.

### **Beyond the Rainbow**

By William Randall Beard, Music arranged by David Lohman.

**Performed by:** History Theatre.

**Location:** History Theatre, 30 E. 10<sup>th</sup> St., St. Paul 55101.

**ASL & AD:** Sunday, October 23, 2:00 PM.

**Interpreters:** David Evans, CI/CT, NIC Master, & Patty Gordon, CI/CT.

**Describer:** Susan Howe.

**Tix:** **Reduced to** \$18, plus \$6 handling fee for entire sale, not per ticket. (Regular: \$38 for Tier 1, \$36 Tier 2, \$32 Tier 3); phone: 651-292-4323.

**Website:** [www.historytheatre.com](http://www.historytheatre.com).

**Description:** 1961: The incomparable Jody Briskey returns as Judy Garland in her legendary Comeback Concert at Carnegie Hall -- leading us through a whirlwind of memories from childhood days in Grand Rapids, Minnesota, to MGM studios, marriages, divorces, and finally to Carnegie Hall.

A life packed with love, passion, courage and resilience features some of Garland's greatest hits!

**Run:** 2 ½ hours, October 8 - November 6, 2011,

### **Mean**

by Rita Cannon, music by Kahlil Queen.

**Performed by:** Youth Performance Company.

**Location:** Howard Conn Fine Arts Center, 1900 Nicollet Ave., Minneapolis.

**AD & ASL:** Sunday, Oct. 23, 2:00 PM.

**Describer:** Sherilyn Howes (advance reservation required).

**Interpreter:** Mary Catherine, CI/CT.

**Tix:** **Reduced to** half-price (regular \$12, student 18 & under or senior 62+, \$10); phone: 612-623-9080.

**Website:** <http://www.youthperformanceco.com>.

**Description:** YPC tackles the tough subject of bullying and much more in this original drama that follows three students, a young woman being teased about her physical appearance, a young man harassed for his perceived sexual orientation, and a young Muslim woman tormented by her peers because of her faith. (grade 5+)

**Run:** Oct. 5-23, 2011.

### **Anna Bella Eema**

by Lisa d'Amour, music by Chris Sidorfsky, directed by Genevieve Bennett.

**Performed by:** Theatre Unbound.

**Location:** The Lowry Lab Theatre, 350 St. Peter Street, St. Paul.

**AD:** Sunday, October 23, 2:00 PM.

**Describer:** Laura Wiebers.

**Tix:** \$20, student/senior/Fringe button/online \$15; phone: 612-721-1186; email:

[info@theatreunbound.com](mailto:info@theatreunbound.com).

**Website:** <http://www.theatreunbound.com>

**Description:** Ten-year-old Anna Bella and her hermetic mother Irene live in a ratty trailer on the edge of town. When their trailer park is slated for demolition because of interstate highway expansion, Irene refuses to leave. In this moment of crisis, Anna Bella creates a new girl out of the mud behind their trailer home. This mud-girl helps Anna Bella face the world outside her home. A richly imagined tale of a fierce mother/daughter bond, told through word and song.

**Run:** October 8-23, 2011 (pay-what-you-can Oct. 13, 20).

### **The Foreigner**

By Larry Shue, Directed by Michael Perreca.

**Performed by:** University of Minnesota Duluth Theatre

**Location:** Marshall Performing Arts Center Mainstage Theatre, UMD Campus, 1215 Ordean Court, Duluth.

**ASL:** Sunday, October 23, 2:00 PM

**Interpreters:** TBA.

**Tix:** \$18, \$13 senior 62+/student, \$6 UMD student, \$8 child to age 12; Phone: 218-726-8561.

**Website:** [www.d.umn.edu/theatre](http://www.d.umn.edu/theatre) or [www.tickets.umn.edu](http://www.tickets.umn.edu)

**Description:** Set in a resort-style fishing lodge in rural Georgia, this comedy revolves around a guest named Charlie, who is so pathologically shy that he is unable to speak. His companion Froggy claims Charlie doesn't understand a word of English. Before long, Charlie finds himself privy to assorted secrets and scandals discussed freely in his presence by other visitors -- making comedy out of chaos.

**Run:** October 20-22, 26-29, 2011, 7:30; October 23, 2:00.

### **Hunter Gatherers**

**By:** Peter Sinn Nachtrieb; directed by Steve Busa.

**Performed by:** Red Eye Theater.

**Location:** Red Eye Theater; 15 W. 14th St.; Minneapolis.

**AD:** Monday, October 24, 7:00 PM.

**Describer:** Laura Wiebers.

**Tix:** Pay-As-Able show; \$10 suggested; phone: 612-870-0309; email: [staff@redeyetheater.org](mailto:staff@redeyetheater.org)

**Website:** <http://www.redeyetheater.org>

**Description:** Have we evolved beyond the primal instincts of our ancestors or does the heart of something savage still lurk below the surface? Two couples gather to celebrate their shared wedding anniversary. The hosts have gone all out to make a special feast for the occasion, but the party rapidly disintegrates to reveal the surprising secrets, rivalries and desires that form the true bonds of their relationships. *Warning: This play contains wrestling, sex, violence & 1980's music.*

Featuring: Bethany Ford, Dan Hopman, Kevin McLaughlin, Jen Scott.

**Run:** approx. 2 hours, October 14-15, 21-24, 27-30, 2011.

### **Collective Brightness Reading**

**Location:** University Baptist Church, 1219 University Ave. SE, Minneapolis.

**ASL:** Wed., October 26, 7:00 PM.

**Interpreter:** TBA.

**Tix:** Free; phone: 612-331-1768; email: [eod2eod2@gmail.com](mailto:eod2eod2@gmail.com).

**Website:** [www.ubcmn.org](http://www.ubcmn.org)

**Description:** Six LGBT writers read from the anthology COLLECTIVE BRIGHTNESS, a first-ever collection of LGBTIQ (Lesbian, Gay, Bisexual, Transgender, Intersex, and Questioning) writings on faith, religion and spirituality. The writers--Oliver Bendorf, James Cihlar, Brent Goodman, Raymond Luczak, John Medeiros, and William Reichard--will also read from their own books.

**Run:** Oct. 26, 2011.

### **Rocky Horror**

**Performed by:** Cardinal Theatricals.

**Location:** Lab Theater, 700 N. First St., Minneapolis.

**AD:** Wed., October 26, 8:00 PM.

**Describer:** Rick Jacobson.

**Tix:** **Reduced by 20% for AD to \$37.20** (regular \$46.50); phone: 646-498-7769 or 612-333-7977.

**Website:** <http://www.rockyhorrorminneapolis.com/> or <http://www.cardinaltheatricals.com/> or [www.thelabtheater.org](http://www.thelabtheater.org)

**Description:** The movie has turned into a stage play featuring news anchor-turned-actor Don Shelby. Participation kit available at the door

**Run:** two hours, Sept. 15 - Oct. 31, 2011.

### **The Wiz**

**Performed by:** GREAT Theatre.

**Location:** Paramount Theatre, 913 W. St. Germain, St. Cloud.

**ASL:** Friday, October 28, 7:00 PM.

**Interpreters:** TBA.

**Tix:** \$17, senior 60+ \$15, student \$11; phone: 320-259-5463.

**Website:** [www.GreatTheatre.org](http://www.GreatTheatre.org) or <http://www.paramountarts.org>.

**Description:** Dorothy's adventures in the Land of Oz are set to a dazzling mixture of rock, gospel and soul music.

**Run:** October 15-30, 2011.

### **The Mousetrap**

by Agatha Christie.

**Performed by:** Fargo-Moorhead Community Theatre.

**Location:** Fargo-Moorhead Community Theatre, 333 Fourth St. S., Fargo.

**AD:** Friday, October 28, 7:30 PM; pre-show description at 7:10 PM.

**Describer:** Karla Pederson.

**Tix:** **Reduced to \$8** for AD patron & companion (regular \$20, senior/student \$14, child \$8); phone: 701-235-6778.

**Website:** [www.fmct.org](http://www.fmct.org).

**Description:** Six people are stuck inside Monkswell Manor as a snowstorm rages outside, while in the newspaper they read of the London murder of Mrs. Maureen Lyon. Soon a strange traveler appears, claiming his car was overturned in a snow bank. Not long thereafter, a detective arrives on skis to warn that Mrs. Lyon's murderer may come to the manor. When another murder takes place, it is clear they are already trapped inside with the murderer. This "whodunit" has been in continuous production since its opening in 1952, making it the longest running play in modern theater.

**Run:** Oct. 28 – Nov. 6, 2011.

## **Il Campiello**

by Carlo Goldoni, adapted by Steven Epp, directed by Michelle Hensley.

**Performed by:** Ten Thousand Things Theater.

**Location:** Open Book, 1011 Washington Ave. S., Minneapolis.

**AD:** Friday, October 28, 8:00 PM.

**Describer:** Laurie Pape Hadley.

**Tix:** Reduced to \$18 (regular \$25; students on Sundays \$15), phone: 612-203-9502.

**Website:** [www.tenthousandthings.org/](http://www.tenthousandthings.org/)

**Description:** The daily lives of four scrappy, hard-working, hard-playing families on a small square are interrupted by the arrival of a mysterious wealthy stranger during Carnival. This commedia-inspired piece features Sarah Agnew, Christiana Clark, Nathan Keepers, Elise Langer, Randy Reyes, and Kimberly Richardson.

**Run:** Open Book: Oct. 28-30 & Nov. 18-20, 2011; at Plymouth Congregational Church: Nov. 4-6 & 11-13, 2011.

## **Jerome Bel**

By: Jerome Bel.

**Performed by:** Cedric Andrieux.

**Location:** Walker Art Center, 1750 Hennepin Ave., Minneapolis.

**ASL & AD:** Friday, October 28, 8:00 PM.

**Interpreters:** TBD.

**Describer:** TBD

**Tix:** \$18 (\$16 Walker member); phone: 612-375-7600; email: [access@walkerart.org](mailto:access@walkerart.org).

**Website:** <http://www.walkerart.org/index.wac>

**Description:** The piece provides a behind-the-scenes look at Andrieux's career, from his training in France to his many years as a principal dancer with the Merce Cunningham Dance Company and the Lyon Opera Ballet. Advanced registration is required. Please register by October 25.

**Run:** October 28-29, 2011.

## **Bridge to Terabithia**

Book by Katherine Paterson, script by Katherine Paterson & Stephanie S. Tolan, music by Steve Liebman..

**Performed by:** Stages Theatre Company.

**Location:** Hopkins Center for the Arts Jaycees Studio, 1111 Mainstreet, Hopkins.

**ASL:** Saturday, October 29, 7:00 PM; Wednesday, November 2, 10:00 AM.

**Interpreters:** Rebecca Rick (NIC, NAD III), Joy Udvig (NIC-Advanced), Rachel Wingard.

**Tix:** \$11, \$9 child or senior, group \$8.50, school group \$5.50; plus \$1.50 per ticket handling fee for single tickets; phone: 952-979-1111.

**Website:** [www.stagestheatre.org](http://www.stagestheatre.org)

**Description:** Jesse doesn't fit in. He likes to draw and use his imagination, unlike his family and schoolmates. Enter Leslie, a new girl and potential rival. To his surprise, they become friends, and together they create Terabithia, a magical kingdom where they may exercise their imaginations free from the pressure of family and peers. When the unexpected occurs, Jesse must use his newfound strength and confidence to move forward in his life.

**Run:** 60 minutes; October 14 - November 6, 2011.

## **M\*A\*S\*H**

by Richard Hook, adapted by Tim Kelly, directed by Palmer Huff.

**Performed by:** Paradise Community Theater.

**Location:** Paradise Center for the Arts, 321 Central Ave N. Faribault.

**AD:** Saturday, October 29, 7:30 PM, with tactile tour before the show.

**Describer:** Ken Moses.

**ASL:** Friday, November 4, 7:30 PM.

**Interpreters:** TBA.

**Tix:** \$13, child (12 & under) \$8; phone: 507-332-7372; please indicate which service you will be using; program available in Braille; box office open Tues.-Sat. 12-5, Thurs. to 8:00.

**Website:** [www.paradisecenterforthearts.org](http://www.paradisecenterforthearts.org).

**Description:** Enjoy the fun of the film and the TV series live onstage.

**Run:** October 28-30, November 3-5, 2011.

## **Oliver Twist**

Midwest premiere by Neil Bartlett, directed by Joel Sass.

**Performed by:** Park Square Theatre.

**Location:** Park Square Theatre, 408 Saint Peter St. (20 W. 7<sup>th</sup> Place), St. Paul.

**AD & ASL:** Sunday, Oct. 30, 2:00 PM (sensory tour noon); Saturday, Nov. 5, 7:30 PM.

**Describer:** Rick Jacobson.

**Interpreters:** Elly Carpenter, CI, & Mary Baremore, CI/CT.

**Tix:** **Reduced to** half-price (\$18.50); phone: 651-291-7005.

**Website:** [www.parksquaretheatre.org](http://www.parksquaretheatre.org)

**Description:** A young orphan in London escapes the workhouse only to fall in with a band of pickpockets. His exploits culminate with a terrifying chase across the rooftops of London —and a chance encounter with a man who holds the secret of Oliver's true identity. This theatrical adventure is told by street buskers, combining Dickens' original text with music hall tunes, inventive staging and brilliant lighting to bring you a whole city teeming with danger and excitement.

**Run:** Oct. 14 – Nov. 6, 2011 (post-show discussion Oct. 19, 30).

## **A Little Princess**

Adapted by Jenna Zark, music by Gary Rue, directed by Laura Wilhelm.

**Performed by:** SteppingStone Theatre for Youth Development.

**Location:** SteppingStone Theatre, 55 Victoria St. N., St. Paul.

**ASL:** Sunday, October 30, 3:00 PM.

**Interpreter:** TBA.

**AD:** Friday, November 4, 7:00 PM.

**Describer:** Laura Wiebers.

**Tix:** **Reduced to \$10 access rate** (regular \$14; youth/senior 55+ \$11); phone: 651-225-9265; email: [info@steppingstonetheatre.org](mailto:info@steppingstonetheatre.org) .

**Website:** [www.steppingstonetheatre.org](http://www.steppingstonetheatre.org) .

**Description:** Frances Hodgson Burnet's classic tale takes a musical spin in this new production. Meet Sarah Crewe, a rich-girl-turned-orphan whose stories save her and those around her when life becomes too harsh. Set in Victorian England, Sarah and the others at Miss Minchin's school find there is power in make-believe, love, and each other.

**Run:** One hour, October 21 - November 6, 2011.

## **Sample Night Live**

**Performed by:** Numerous performing artists.

**Location:** History Theatre, 30 E. 10th St., St. Paul.

**ASL:** Wednesday, November 2, 7:00 to 10:30 PM.

**Interpreters:** TBA.

**Tix:** Reduced to \$10 (regular \$20) at the door or online (enter code ASL for discount). phone: 612-201-4000 or special needs patron concierge 651-788-5992. Personal Care Attendants may attend for free.

**Website:** <http://www.sampleneightlive.com/>

**Description:** Preview a dozen performances by theatres, dancers, musicians, spoken word artists. Drawings for free tickets. Act One (G-rated) at 7:00. Act Two (unrated) 8:15 PM.

**Run:** first Wednesday of each month: Nov. 2, Dec. 7, 2011.

### **Sweet Charity**

by Cy Coleman, Dorothy Fields & Neil Simon, inspired by Bob Fosse; directed by Jon Cranney, choreographed by Tracy Doheny Erickson, music direction by Anita Ruth.

**Performed by:** Bloomington Civic Theatre (Bloomington Theatre and Art Center).

**Location:** Bloomington Center for the Arts Schneider Theater, 1800 W. Old Shakopee Rd. (98<sup>th</sup> St. & Logan Ave. S.).

**ASL:** Thursday, November 3, 7:30 PM.

**Interpreters:** Rebecca Rick, NIC, NAD III, & Jonathan Roberts, NIC.

**AD:** Friday, November 4, 7:30 PM.

**Describer:** Rick Jacobson.

**Tix:** Reduced to \$21 (regular \$25-28); phone: 952-563-8575.

**Note:** When ordering tickets online, indicate your need for seating near the interpreters in the "Order Comments" section during check-out. The discount will not appear on your order but will be applied when the order is processed by the box office.

**Website:** [www.bloomingtoncivictheatre.org](http://www.bloomingtoncivictheatre.org).

**Description:** Travel to mid 60s New York City and Times Square and enjoy this amusing and bittersweet portrayal of dance club hostess Charity Hope Valentine, the girl who wants to find love so much that she loses sight of who she is. This is a Neil Simon comedy in every sense of the word, and Cy Coleman and Dorothy Fields capture the rhythms, sounds and fun of New York. Inspired by the original Tony Award-winning choreography of Bob Fosse, impressive production numbers include "Big Spender," "There's Gotta Be Something Better Than This," and "If My Friends Could See Me Now.

**Run:** October 21 – November 19, 2011.

### **Gallery Tour**

**Location:** Walker Art Center, 725 Vineland Place, Minneapolis.

**ASL:** Saturday, November 5, 2:00 PM.

**Interpreter:** Stacey Ferguson.

**Tix:** Open to anyone and free, phone: 612-375-7564; email: [access@walkerart.org](mailto:access@walkerart.org).

**Website:** <http://info.walkerart.org/visit/directions.wac#Directions>.

**Description:** Free ASL-interpreted public gallery tours are offered at 2:00 PM on the first Saturday of each month. No registration is required. Assistive Listening Devices are also available and DeafBlind ASL can be arranged with two weeks' advance notice ([access@walkerart.org](mailto:access@walkerart.org) or 612-375-7564).

Tours gather in the Bazinet Garden Lobby.

**Run:** one hour. First Saturday of each month, 2011.

### **Our Class**

**By:** Tadeusz Slobodzianek, in a version by Ryan Craig.

**Performed by:** Minnesota Jewish Theatre Company.

**Location:** Hillcrest Center Theater, 1978 Ford Parkway, St. Paul 55116.

**AD:** Sunday, November 6, 1:00 PM.

**Describer:** Laurie Pape Hadley.

**Tix:** \$22, phone: 651-647-4315, email: [info@mnjewishtheatre.org](mailto:info@mnjewishtheatre.org). **NOTE:** Season passbook subscriptions are \$51 to \$72 (students \$36). Box office hours are Monday-Friday 9 AM - 4:30 PM.

**Website:** [www.mnjewishtheatre.org](http://www.mnjewishtheatre.org)

**Description:** This new work from the London stage tells a true story of 1925 Poland, when 10 Jewish

and Catholic children share their dreams of what they would like to be when they grow up. As things in their small town change, Poland is invaded by the Soviets and then the Nazis. A fervent nationalism develops and bitterness ensues. In a series of events, friends betray each other and violence escalates to a horrifying end. This "remarkable and powerful play" (*The Telegraph*) looks at the lives of friends and neighbors from the small Polish town of Jedwabne. With an incisive and captivating boldness, *Our Class* explores human behavior.

**Run:** October 29 – November 20, 2011.

### **Day of the Dead: Honoring Ancestors Around the World**

**Location:** Minneapolis Institute of Arts, 2400 Third Ave. S.

**ASL:** Sunday, November 6, 1:00 PM.

**Interpreter:** Margaret Montgomery.

**Tix:** free; phone: 612-870-3131 or TTY 612-870-3132; email: [dhegstro@artsmia.org](mailto:dhegstro@artsmia.org).

**Website:** [www.artsmia.org](http://www.artsmia.org).

**Description:** A free ASL-interpreted public tour is normally offered on the first Sunday of each month at 1:00 PM, beginning by the Information Desk in the museum lobby. Interpreted tours are also scheduled on other days. On the second weekend of each month, free tours are offered for visitors with memory loss, Alzheimer's and their friends or care partners.

### **Reluctant Debutante**

by William Douglas Home.

**Performed by:** Theatre in the Round Players.

**Location:** Theatre in the Round, 245 Cedar Ave., Minneapolis.

**AD:** Sunday, November 6, 2:00 PM. Tactile tour at 1:00 upon request.

**Describer:** Judy Nobles.

**Tix:** \$22, senior \$18, student with ID \$10 (Sunday prices); phone: 612-333-3010.

**Website:** [www.theatreintheround.org](http://www.theatreintheround.org)

**Description:** A romantic comedy set amidst the glamour and charm of the debutante scene. James and Sheila Broadbent are launching their daughter into British high society -- and also have an eye on the perfect husband for her. But Jane is bored with all the parties and balls, and has her eye on a bad boy, a young American drummer. An affectionate caricature of 1950's society bursting with repartee and spirited characters.

**Run:** October 14 - November 6, 2011.

### **Bat Boy: The Musical**

Story & Book by Keythe Farley & Brian Flemming, Music & Lyrics by Laurence O'Keefe, Directed by Steven Meerdink, Musical Direction by Kevin Hansen.

**Performed by:** Minneapolis Musical Theatre.

**Location:** Illusion Theatre, Hennepin Center for the Arts, 528 Hennepin Ave., Minneapolis.

**AD & ASL:** Sunday, November 6, 7:30 PM.

**Describer:** Rick Jacobson.

**Interpreters:** Claire Alexander (CI/CT, NIC-Advanced) and Katie Johnson (NIC).

**Tix:** **Reduced to** \$18 (regular \$25); phone: 612-339-4944.

**Website:** [www.aboutmmt.org](http://www.aboutmmt.org)

**Description:** A reprise of one of MMT's biggest-selling shows opens over Halloween weekend. Based on a story in *The Weekly World News* about a half boy/half bat creature, this musical horror spoof has had audiences rolling in the aisles since its critically-acclaimed Off-Broadway premiere.

**Run:** October 28 – November 13, 2011.

### **VSA Minnesota Fund-Raiser & Silent Auction**

**Presented by:** VSA Minnesota.

**Location:** Melting Pot, 80 S. 9<sup>th</sup> St. (between Nicollet & Marquette Avenues), Mpls.

**AD & ASL:** Thursday, November 10, 5:30 to 9:00 PM (with advance request).

**Describer & Interpreter:** TBA.

**Tix:** \$25. Phone: 612-332-3888 or 800-801-3883, voice/tty; email: [info@vsamn.org](mailto:info@vsamn.org) .

**Website:** [www.vsamn.org](http://www.vsamn.org).

**Description:** Food, beverages, limited silent auction and entertainment to help support the work of VSA Minnesota. (If you have desirable items you may like to donate, please contact VSA Minnesota!)

**Run:** November 10, 2011.

### **Dracula**

By Frank Wildhorn.

**Performed by:** Minnetonka High School Theatre.

**Location:** Arts Center on 7, 18285 Highway 7, Minnetonka 55345 (connected to Minnetonka High School).

**ASL:** Thursday, November 10, 7:30 PM.

**Interpreters:** TBA.

**Tix:** \$17, senior \$14, youth \$12; A new online ticketing system has wheelchair accessible and companion seats noted in each interactive map. Discount of 15% for groups of 15+ automatically applies at checkout. Phone: 952-401-5898; or online. Deaf patrons are encouraged to sit in the Right section.

**Website:** [www.minnetonkatheatre.com](http://www.minnetonkatheatre.com).

**Description:** Drink deep... and live forever! A terrifying and passionate new musical based on one of the most frightening novels ever written. It is a thrilling drama of suspense and a Gothic romance of dreamlike temptation from the composer of *Jekyll & Hyde* and *The Scarlet Pimpernel*. Set in Europe at the end of the Victorian age, the production follows Dracula's lust for blood and a small band of mortal men and women who must face his overwhelming seduction and mesmerizing supernatural powers. *Not recommended for children 12 and under.*

**Run:** November 4-19, 2011.

### **A Wrinkle in Time**

Adapted by John Glore from the book by Madeleine L'Engle, directed by Greg Banks.

**Performed by:** Children's Theatre Company.

**Location:** Children's Theatre Co., Cargill Stage, 2400 Third Ave. S., Minneapolis.

**AD & ASL:** Friday, November 11, 7:00 PM; and Friday, November 18, 7:00 PM (student matinee Nov. 9 at 10:30 AM).

**Describer:** Susan Howe.

**Interpreters:** Mary Baremore, CI/CT, & Lauri Krouse, IC, CI/CT.

**Tix:** [Ask about special price rates for ASL/AD patrons](#) (regular \$16-40); phone: 612-874-0400; email: [tickets@childrenstheatre.org](mailto:tickets@childrenstheatre.org)

**Website:** [www.childrenstheatre.org](http://www.childrenstheatre.org)

**Description:** In the tradition of Narnia and Harry Potter, this new adaptation sweeps you into Meg and Charles Wallace Murry's quest to rescue their father across space and time. Filled with strange worlds, stranger creatures and startling revelations, the spellbinding fantasy is faithful to the Newbery Medal-winning mystery, showcasing how a hero's humanity can be his or her greatest power. (grades 2+).

**Run:** Sept. 27 – Dec. 4, 2011.

### **The Edge of Our Bodies**

by Adam Rapp, directed by Benjamin McGovern.

**Performed by:** Guthrie Theater.

**Location:** Guthrie Theater Dowling Studio, 818 2nd St. S., Minneapolis.

**AD & ASL:** Fri., Nov. 11, 7:30 PM.

**Describer:** Laura Wiebers.

**Interpreters:** TBA.

**Tix:** [Reduced to \\$20 for AD/ASL, \\$25 for Captioning](#) (regular \$24-39); phone: 612-377-2224, TTY 612-377-6626.

**Website:** <http://www.guthrietheater.org>

**Description:** A searing and poetic coming-of-age story as 16-year-old Bernadette, an aspiring short

story writer, intimately shares her encounters on a train to her boyfriend in New York City. A journey punctuated by both a need to be heard and an aching desire to disappear, the play contains strong language and mature themes.

**Run:** Oct. 22 – Nov. 20, 2011.

### **“Inner Voice, Inner Strength” Creative Arts Program**

**Location:** Patrick’s Cabaret, 3010 Minnehaha Ave. S., Minneapolis.

**ASL:** Sunday, November 13, 2:00-5:00 PM.

**Interpreter:** TBA.

**Tix:** Free; phone: 651-287-2312; email Stephanie Kolari at [skolari@efmn.org](mailto:skolari@efmn.org).

**Website:** [www.efmn.org](http://www.efmn.org)

**Description:** Highlights of this Epilepsy Foundation of Minnesota program include a local celebrity recognizing artists affected by seizures, art from the BRAINSTORMS Art Collection, EPILOGUES and BRAINSTORMS artists and writers speaking on their work, CADENZAS performance art – music, dance, acting and reading. Light Fare will be provided.

**Run:** 3 hours; November 13, 2011.

### **We Gather Together**

**Performed by:** Chameleon Theatre Circle.

**Location:** Burnsville Performing Arts Center's Black Box Theatre, 12600 S. Nicollet Ave., Burnsville.

**AD:** Sunday, Nov. 13, 2:00 PM.

**Describer:** Michelle Storm.

**Tix:** \$20 (Reduced to \$17 for AD patrons, student, senior or group of 8+) at the box office, or Ticketmaster (800-982-2787 or [www.ticketmaster.com](http://www.ticketmaster.com), additional fees may apply). Info: 952-232-0814.

**Web:** [www.chameleontheatre.org](http://www.chameleontheatre.org)

**Description:** World premiere by Vicki Riba Koestler, directed by Scott Gilbert.

Thanksgiving is coming, and Cele and Alicia have no idea what chaos it will bring into their lives! These two sisters, who couldn't be more different, have lived together and depended on each other for more than 50 years. They know everything there is to know about each other - or do they? Their comfortable routine is upended when they meet Jennifer, a local college student, and David, who lives across the street. When these four characters cross each other's paths, nothing will ever be the same. This cranky, charming comedy, in which elaborate deceptions, surprising revelations, and key lime pie all play prominent roles, was one of the winners of the 2010 Chameleon's *New Play Contest*.

**Run:** November 11-20, 2011.

### **Music of Difference**

**Performed by:** Wayzata Symphony Orchestra.

**Location:** Wayzata Community Church, 125 Wayzata Blvd East, Wayzata, [Get Directions](#)

**Date:** Sunday, November 13, 3:00 PM. (No **ASL** or **AD** is planned yet for this event, but it is included because the topic of the featured piece looks at disability and the main performer is a musician with a disability.)

**Tix:** free.

**Website:** [www.thewso.org](http://www.thewso.org).

**Description:** This concert, under Music Director Marlene Pauley, features the World Premiere of *Concerto No. 2 “for Catherine”* by composer Robert J. Bradshaw. It is written for and performed by Catherine Branch, an exceptional flautist with diplegic cerebral palsy whose life mission is to raise awareness of disability in a positive and enlightening way through music. Branch has been “exploring the classical concert as a vehicle to encourage re-evaluation of generalizations, thereby promoting inclusion and equality for people with disabilities.” Her unique perspective looks at the versatility of music and “its ability to act as a catalyst for conversations and an instigator of positive change.” This commissioned trio for flute, violin and piano turned her body movements into music, “resulting in unique rhythms of movement rather than awkward gaits, wobbles, or limps.” Discussions with audience members will be hosted before and after the concert. Also performed will be

Beethoven's Symphony No. 1, Op. 21.

**Run:** Two hours, November 13, 2011.

### **I Am My Own Wife**

By Doug Wright, directed by Joel Sass.

**Performed by:** Jungle Theater.

**Location:** Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

**AD:** Thursday, November 17, 7:30 PM.

**Describer:** Rick Jacobson.

**Tix:** \$20-35 (a limited number of \$10 tickets are available for the AD performance); phone: 612-822-7063.

**Website:** <http://www.jungletheater.com>

**Description:** Actor Bradley Greenwald returns to tell the astounding true story of Charlotte von Mahlsdorf. Collector of antiques, non-conformist, and guardian of the past, Charlotte survived the Nazi terror and the communist oppression of East Germany. What makes her story so extraordinary is that Charlotte was a man, and lived her defiant, distinctive life adamantly on her own terms. One of the most popular shows the Jungle has produced, and winner of a 2006 IVEY Award for Performance. Not to be missed!

**Run:** November 4 - December 18, 2011 (Tues.-Th., Sun. 7:30, Fri.-Sat. 8:00, Sun. 2:00).

### **Of Mice and Men**

By John Steinbeck, directed by Richard Cook.

**Performed by:** Park Square Theatre.

**Location:** Park Square Theatre, 408 Saint Peter St. (20 W. 7<sup>th</sup> Place), St. Paul.

**ASL:** Thursday, Nov. 17, matinee TBA; Sunday, Nov. 20, 2:00 PM.

**Interpreters:** Claire Alexander, CI/CT, NIC-Advanced, & Susan Masters, CI/CT.

**AD:** Friday, Nov. 18, matinee TBA.

**Describer:** Rick Jacobson.

**Tix:** Reduced to half-price (\$18.50); phone: 651-291-7005.

**Website:** [www.parksquaretheatre.org](http://www.parksquaretheatre.org)

**Description:** Travel with George and Lennie through this beautiful tale of friendship, loneliness and the longing for home. Bound by a promise George made to care for the developmentally disabled Lennie, these oddly matched friends scratch out a living during the Great Depression by traveling from ranch to ranch as itinerant farm hands, sustained only by their dream of one day buying a ranch of their own.

**Run:** Nov. 15 – Dec. 16, 2011 (most student matinees).

### **Something's Afoot**

By: James McDonald, David Vos & Robert Gerlach; directed by Christopher Teipner.

**Performed by:** Lakeshore Players Theatre.

**Location:** Lakeshore Players Theatre, 4820 Stewart Ave., White Bear Lake.

**ASL:** Sunday, November 20, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance, the ASL-interpretation will be cancelled.)

**Interpreters:** TBA.

**Tix:** \$18-20; **ASL Discount 50% off**; phone: 651-429-5674; email: [tickets@lakeshoreplayers.com](mailto:tickets@lakeshoreplayers.com).

**Website:** <http://www.lakeshoreplayers.com/Something%27sAfoot.html>

**Description:** In this musical spoof of Agatha Christie "who dunits," ten people stranded in an isolated English country estate during a raging thunderstorm are killed off one by one in mysterious (and hilarious) ways. As they try to discover the murderer's identity, the situation is complicated by power failures and suspicious behaviors carefully noted by elderly amateur detective, Miss Tweed.

**Run:** Oct. 21 – Nov. 20, 2011.

### **White Christmas**

Music by Irving Berlin, book by David Ives and Paul Blake.

**Performed by:** Lyric Arts Company of Anoka.

**Location:** Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

**ASL:** Sunday, November 20, 2:00 PM.

**Interpreter:** TBD.

**Tix:** reduced to \$13-16 each for guests requiring ASL interpretation and a companion; phone: 763-422-1838; email: [boxoffice@lyricarts.org](mailto:boxoffice@lyricarts.org). Seats for ASL patrons are held in reserve until two weeks prior to the show, then released to the general public. When ordering tickets, please indicate your need for seating in this section; if there are no reservations, the interpretation will be canceled.

**Website:** [www.lyricarts.org](http://www.lyricarts.org)

**Description:** Settle in for sentiment with this classic holiday tale based on the beloved film starring Bing Crosby, Danny Kaye, and Rosemary Clooney. Two World War II veterans are enjoying post-war success with their song-and-dance act. Pursuing their hearts' desires, they follow two beautiful singing sisters to a Christmas show at a Vermont lodge. Romance and holiday magic create an uplifting musical experience.

**Run:** Nov. 18 - Dec. 18, 2011.

### **Silent Night**

by Kevin Puts, libretto by Mark Campbell, directed by Eric Simonson.

**Performed by:** Minnesota Opera.

**Location:** Ordway Center for Performing Arts, 345 Washington St., St. Paul.

**AD:** Sunday, November 20, 2:00 PM; pre-opera discussion at 1:00.

Sung in English, German, French, Italian and Latin with English **captions** projected above the stage.

**Describer:** Rick Jacobson.

**Tix:** Reduced to half-price for AD patrons (regular \$20-200); phone: 612-333-6669.

**Website:** [www.mnopera.org](http://www.mnopera.org).

**Description:** This World Premiere Minnesota Opera New Works Initiative Production is based on the screenplay for *Joyeux Noël* by Christian Carion for the motion picture. The fascinating true story recounts a miraculous moment of peace during one of the bloodiest wars in human history. On World War I's western front, weapons are laid down when the Scottish, French and German officers defy their superiors and negotiate a Christmas Eve truce. Enemies become brothers as they come together to share Christmas and bury their dead. Acclaimed tenor William Burden stars as the soldier whose voice inspired peace among adversaries – if only for a day.

**Run:** November 12, 15, 17, 19 and 20, 2011.

### **Tellabration 2011**

**Performed by:** Northstar Storytelling League.

**Location:** Open Book, 1011 Washington Ave. S., Minneapolis.

**ASL:** Friday & Saturday, November 25-26, 7:30 PM.

**Interpreters:** TBA.

**Tix:** \$15 (\$12 Northstar member, senior, student, Fringe or Tellabration button; free for children under 12), at the door; phone: 612-782-7121 or 612-217-1027; email: [info@northstarstorytelling.org](mailto:info@northstarstorytelling.org)

**Website:** [www.NorthstarStorytelling.org](http://www.NorthstarStorytelling.org)

**Description:** This 11<sup>th</sup> annual event caps two days of storytelling activities. Deaf storyteller Peter Cook will perform Friday evening. Saturday includes a morning Children's Concert, performances in the auditorium and open stage in the cafe (free with a Tellabration button: pay-what-you-can, \$5-15 suggested) and workshops, including one by Cook on "Character and Narration in ASL" for persons who use American Sign Language. This workshop is \$25, with partial and full scholarships available as needed. The evening Story Slam, hosted by Nancy Donoval, is open to all.

**Run:** November 25-26, 2011.

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**ACCESSIBLE MOVIES:** Several technologies are available to make movies accessible for people with vision or hearing loss.

**Rear Window® Captioning** displays reversed captions on a light-emitting diode (LED) text display which is mounted in the rear of a theater. Patrons who are deaf or hard-of-hearing use transparent acrylic panels attached to their seats to reflect the captions so they appear superimposed on the movie screen. The reflective panels are portable and adjustable, enabling the caption user to sit anywhere in the theater without bothering patrons in surrounding seats.

**DVS Theatrical®** presents concise descriptive narration of visual cues, including actions, settings, scene changes, facial expressions and silent movement, through an FM or infrared system, making movies more meaningful to people with vision loss. The moviegoer hears the narration on a headset without disturbing other audience members and at no extra cost.

The Media Access Group at WGBH in Boston developed Rear Window Captioning and DVS Theatrical. Films equipped with this MoPix (Motion Picture Access) technology are listed at **Web:** <http://ncam.wgbh.org/mopix/nowshowing.html#mn>. More info: **Phone:** 617-300-3400; TTY: 617-300-2489; **E-mail:** [access@wgbh.org](mailto:access@wgbh.org)

Some cinemas use other variations of **Open captioning**, which is a text display of words and sounds heard during a performance, film, video, speech or dialogue. The display is “open” for anyone to see in a particular seating area.

The website [www.captionfish.com](http://www.captionfish.com) lists cinemas with these access features. Put in your zip code and the site will give current listings of nearby movies with open or closed captioning, an audio description track, or English subtitles in foreign films.

The following movie complexes in Minnesota offer captioning or description services:

#### **Science Museum of Minnesota Omnitheater –**

The Academy Award-nominated film **Amazon** takes you on a journey of discovery through a timeless land where reality is more startling than myth. Travel through a rainforest teeming with exotic animals. Meet the Zoë, an indigenous tribe that makes their home in the rainforest. And watch as the paths of two men from vastly different worlds cross in a search for the medicinal qualities of native plants. Witness the beauty, mystique, and importance of the world's mightiest river and its many inhabitants through February 17, 2012. The 40-minute film offers Rear View **Captioning** (CC) and **Audio Description**.

Tickets are \$8 adults, \$7 senior/child, additional cost to tour museum; members free. Online ordering add \$3 service fee. Other films shown at the Omnitheater may offer CC: Closed Rear View Captioning; AD: Audio Description; or Spanish translation. To request accommodations for exhibits, call at least 72 hours in advance: 651-221-9406. Open Monday-Wed. 9:30-5:00, Thurs.-Sat. 9:30-9:00, Sun. 12:00-5:00. Contact info: 120 Kellogg Blvd. W., St. Paul 55102, **Phone:** 651-221-9444 or 651-221-9411, option 2 for film times, reservations or questions; TTY 651-221-4585; **E-mail:** [info@smm.org](mailto:info@smm.org); **Web:** Accessibility: [www.smm.org/accessibility](http://www.smm.org/accessibility); Hours & Showtimes: [www.smm.org/hours](http://www.smm.org/hours); **Tickets:** <https://www.smm.org/tickets>.

**AMC Block E 15**, 600 Hennepin Ave., third floor, Mpls. 55403; Accessible films in Auditoriums 2 & 12. (NOTE: DVS patrons: If your show is in Theatre 2, request headset with Letter C. If your show is in Theatre 12, request headset with Letter G.) Enter parking ramp on 7<sup>th</sup> Street next to the Hard Rock Café. **Phone:** 612-338-1466, **E-mail:** [6630@amctheatres.com](mailto:6630@amctheatres.com). **Web:** <http://www.amcentertainment.com/welcome> or [http://www.fandango.com/amcblocke15\\_aaups/theaterpage](http://www.fandango.com/amcblocke15_aaups/theaterpage) (Scroll down the lower right-hand column every Fri. morning to see what two films will have rear view captioning or DVS that week at Block E.)

**AMC Showplace Inver Grove 16**, 5567 Bishop Avenue, Inver Grove Heights, MN 55076. (formerly Kerasotes). Open captioned films generally Wed.-Thurs. **Phone:** 651-453-1916; Movie Times: 1-888-AMC 4FUN. **Web:** <http://www.amctheatres.com/InverGrove/>

**AMC Eden Prairie Mall 18 Theatres**, 8251 Flying Cloud Drive Suite 4000, Eden Prairie 55344 (Eden Prairie Shopping Center, Hwy 212 & 494), Park in upper level lot between Sears & Kohl's. Accessible films in Auditorium 7; may need to sit in certain area for description headsets to work. **Phone:** 952-656-0010; movie listings: 888-262-4386 (888-AMC-4FUN). **E-mail:** [0650@amctheatres.com](mailto:0650@amctheatres.com) **Web:** [www.amcentertainment.com](http://www.amcentertainment.com)

**AMC Rosedale 14 Theatres**, 850 Rosedale Center, Roseville 55113 (Rosedale Center, Hwy 36 & Snelling Ave.), Accessible films in Auditorium 14. **Phone:** 651-604-9347. **E-mail:** [0651@amctheatres.com](mailto:0651@amctheatres.com). **Web:** [www.amcentertainment.com](http://www.amcentertainment.com)

**Oakdale Ultrascreen Cinemas** (Marcus Theatres), 5677 Hadley Ave. N., Oakdale 55128 (I-694 & Hwy 36 next to Fleet Farm); **Phone:** 651-770-4992; recording: 651-770-4994. This cinema uses DTS® (Digital Theatre Systems, Inc.) to superimpose open-captions over the bottom of select movies on Fridays, Saturdays & Sundays. Subscribe to Open Caption weekly e-mail at **Web:** [www.marcustheatres.com/opencaption.cfm](http://www.marcustheatres.com/opencaption.cfm) or [www.marcustheatres.com/theater.cfm?theater\\_id=2506](http://www.marcustheatres.com/theater.cfm?theater_id=2506).

**Regal Brooklyn Center 20**, 6420 Camden Ave North, Minneapolis, MN 55401. Able to present films with open captioning or descriptive video. **Phone:** 763-560-6300. **Web:** [www.fandango.com](http://www.fandango.com)

**Regal Eagan 16**, 2055 Cliff Road, Saint Paul, MN. 55122; in Auditorium 15; **Phone:** 651-452-8329. **Web:** [http://www.fandango.com/55122\\_movietheatershowtimes](http://www.fandango.com/55122_movietheatershowtimes)

**Marcus Lakes Cinema**, 4351 Stebner Rd., Hermantown, and **Marcus Duluth Theatre**, 300 Harbor Drive, Duluth 55811 (located in Canal Park, validated parking in DECC lots and ramp) both offer Rear Window Captioning and DVS when available. **Phone:** Movie Line 218-729-0335; Emergency Line 218-729-0334; Fax 218-729-0334; [www.marcustheatres.com](http://www.marcustheatres.com).

**More Performing Arts Venues** – Here are more entertainment venues that may offer accessible performances on request. If you hear of or arrange ASL or AD, please let us know and we will publicize them.

#### **TWIN CITIES VENUES:**

**Actors Theater of Minnesota** – Camp Bar & Cabaret, 490 N. Robert St. (between 9th & 10th), St. Paul, 651-600-5412, 651-290-2290, TicketMaster: 800-982-2787; <http://www.actorsmn.org>, [www.ticketmaster.com](http://www.ticketmaster.com). Ask about their Arts Access program.

A Don't Hug Me County Fair, thru Oct. 16.

Bye Bye, Liver, thru Oct. 26.

Fezziwig's Feast, Dec. 9-18 at Wigington Hall on Harriet Island, St. Paul.

**Brave New Workshop** – 824 Hennepin Ave. S. (**NEW LOCATION**), Mpls. phone: 612-332-6620, <http://www.bravenewworkshop.org/>

Miracle on 824 Hennepin Ave.: Skyway to the Manger Zone, Nov. 4 – Jan. 28, previews open Oct. 27.

Six-Ring Circus, improve Tuesdays 7:30 to 9:30 PM, \$1.

**Bryant-Lake Bowl** – 810 W. Lake St., Mpls. phone: 612-825-8949, <http://www.bryantlakebowl.com/>

**Burnsville Performing Arts Center** – 12600 Nicollet Avenue, Burnsville. phone: 952-895-4680, <http://www.burnsvillepac.com/>.

Five By Design's "Club Swing," Oct. 8, 7:30.

Troupe America's "Away in the Basement: A Church Basement Ladies Christmas," Nov. 5, 2:00.

Rhythmic Circus "Feet Don't Fail Me Now!," Nov. 12, 7:30.

**Cedar Cultural Center** – 416 Cedar Ave. S., Mpls. phone: 612-338-2674, <http://www.thecedar.org/>  
**Chameleon Theatre Circle** (see also Burnsville Performing Arts Center) – 952-232-0814,  
<http://chameleontheatre.org/>

The Woman in Black, Friday, Oct. 14, 7:30 PM.

We Gather Together, Sunday, Nov. 13, 2:00 PM.

The 25th Annual Putnam County Spelling Bee, Sunday, Dec. 4, 2:00 PM.

**Chanhassen Dinner Theatres** – 501 W. 78th St., Chanhassen; phone: 952-934-1525 or 800-362-3515, <http://www.chanhassentheatres.com/>

Stevie Ray's Comedy Cabaret, Fri.-Sat. 8:00, in the Playhouse Theatre.

Hairspray, thru Jan. 29, 2012.

Plaid Tidings, opens Nov. 4 in the Fireside Theatre.

**Classical Actors Ensemble** – Walker Community Church, 3104 16<sup>th</sup> Ave. S., Mpls.;

<http://www.classicalactorsensemble.org/productions.html>

Richard II, Nov. 4-19, Thurs.-Sat. & Nov. 7, 7:30.

**Cowles Center for Dance & the Performing Arts** – 528 Hennepin Ave., Mpls.; phone: 612-206-3636, box office 612-206-3600, <http://www.thecowlescenter.org>.

Minnesota Dance Theatre, thru Oct. 9.

Sage Awards for Dance, Oct. 11, 7:30.

Cantus Vocal Ensemble, Oct. 13, 7:30.

Native Pride Dancers, Oct. 14-15, 8:00.

James Sewell Ballet, Oct. 21-30.

Mathew Janczewski's Arena Dances: Matador, Nov. 4-5, 8:00.

Katha Dance Theater & Twin Cities Gospel Choir, Nov. 11-13.

Zenon Dance Co., Nov. 18-27.

Minnesota PerformDance Productions: All Wrapped Up, Dec. 2-3.

Buckets and Tap Shoes, Dec. 9-11.

Zenon Dance Co.: The Nutcracker According to Mother Goose, Dec. 16-18.

Cantus Vocal Ensemble: Christmas with Cantus, Dec. 22, 7:30.

**Dreamland Arts** – 677 Hamline Ave. N., St. Paul; phone: 651-645-5506; e-mail  
[info@dreamlandarts.com](mailto:info@dreamlandarts.com); [www.dreamlandarts.com](http://www.dreamlandarts.com)

**Eat Street Players** – Howard Conn Fine Arts Center, 1900 Nicollet Ave. S., Mpls. phone: 612-568-8677, [eatstreetplayers@gmail.com](mailto:eatstreetplayers@gmail.com), [www.eatstreetplayers.org](http://www.eatstreetplayers.org).

Lend Me a Tenor, Nov. 4-13.

**Eden Prairie Players** – phone: 952-949-8449, <http://www.edenprairieplayers.com/>

**Fitzgerald Theatre** – 10 E. Exchange St., St. Paul; phone 651-290-1221 or Ticketmaster 800-982-2787. [www.mpr.org](http://www.mpr.org) or <http://www.fitzgeraldtheater.org>.

**Frank Theatre** – phone: 612-724 3760; [www.franktheatre.org](http://www.franktheatre.org).

Ajax in Iraq, Nov. 3-27 at Playwrights' Center.

**Illusion Theater** – Hennepin Center for the Arts, 528 Hennepin Ave., Mpls.; phone: 612-339-4944;  
[www.illusiontheater.org](http://www.illusiontheater.org).

The K of D, October 7-22.

Miss Richfield 1981: 30 Years on the Throne, Dec. 1-18.

**In the Heart of the Beast Puppet & Mask Theatre** – 1500 East Lake Street, Mpls.; phone: 612-721-2535; [www.hobt.org](http://www.hobt.org).

Skeletons in the Closet: A Day of the Dead Story, Oct. 15-16.

Saturday Morning Puppet Shows for Kids, Oct. 22 – March 29, 10 AM & Noon.

Winter Dreams, Dec. 2-30. **AD/ASL** Dec. 10, 3:00.

**Intermedia Arts** – 2822 Lyndale Ave. S., Mpls. phone: 612-871-4444, <http://www.intermediaarts.org>.

**Joking Envelope** – phone: 612-280-9210 or 612-825-8949; <http://www.jokingenvelope.com>

**The Lab Theater** – 700 N. First St., Mpls. phone: 612-333-7977, [www.thelabtheater.org](http://www.thelabtheater.org)

**Loring Theater** -- 1407 Nicollet Ave., Mpls., phone: 612-424-1407; email: [info@loringtheater.com](mailto:info@loringtheater.com);  
[www.loringtheater.com](http://www.loringtheater.com).

**Lowry Lab Theatre** – 360 St. Peter St., St. Paul; 651-222-0149, <http://www.theaterspaceproject.org>

**Minnesota Zoo** – 13000 Zoo Boulevard, Apple Valley; phone: 952-431-9200, 800-366-7811 (IMAX: 877-660-4629; IMAX Info Line: 952-431-4629), <http://www.mnzoo.com/>

**Minnetonka Theatre** – Minnetonka High School, Arts Center on 7, 18285 Highway 7, 952-401-5898, [www.minnetonkatheatre.com](http://www.minnetonkatheatre.com).

Minnetonka High School: Dracula, Nov. 4-19 (**ASL**: Nov. 10).

Minnetonka Theatre: The Sound of Music, Dec. 9-17.

**Minneapolis Theatre Garage** – 711 W. Franklin (at Lyndale). phone: 612-870-0723.

**Morris Park Players** – Edison High School Auditorium, 700 22<sup>nd</sup> Ave NE, Mpls.; phone: 612-724-8373; [www.morrisparkplayers.org](http://www.morrisparkplayers.org)

Hello, Dolly!, Oct. 28 – Nov. 12.

**Nimbus Theatre** – 1517 Central Avenue, Mpls., 612-548-1380, [info@nimbustheatre.com](mailto:info@nimbustheatre.com); <http://www.nimbustheatre.com>.

Accidental Death of An Anarchist, Oct. 1-23.

**Old Log Theater** – 5185 Meadville St., Greenwood (Excelsior); phone: 952-474-5951, 800-328-4827 ext. 4328, <http://www.oldlog.com/>

Everybody Loves Opal, thru Feb. 2012.

Cinderella, Nov. 15 – Dec. 31.

**One Voice Mixed Chorus** – various venues; Phone: 651-298-1954; <http://www.ovmc.org>.

Brave Souls and Dreamers concerts, Jan. 21-22.

**Open Eye Figure Theatre** – 506 E. 24th St., Minneapolis. Phone: 612-874-6338; email: [boxoffice@openeyetheatre.org](mailto:boxoffice@openeyetheatre.org); <http://www.openeyetheatre.org/>

**Orchestra Hall & Minnesota Orchestra** – 1111 Nicollet Mall, Minneapolis. Phone: 612-371-5656 or 800-292-4141. Email: [tickets@mnorch.org](mailto:tickets@mnorch.org). ASL interpreting is available for select performances that feature speakers and narrators with two weeks' advance notice to Ticket Services. Hearing enhancement devices are available at Guest Services.

[http://www.minnesotaorchestra.org/orchestra\\_hall/FAQ\\_hall.cfm](http://www.minnesotaorchestra.org/orchestra_hall/FAQ_hall.cfm).

**Ordway Center for the Performing Arts** – 345 Washington, St. Paul; Phone: 651-224-4222, <http://www.ordway.org/accessibility/>

Minnesota Opera: 612-333-6669, <http://www.mnopera.org>.

St. Paul Chamber Orchestra: 651-291-1144, [tickets@spcomail.org](mailto:tickets@spcomail.org), [www.thespco.org](http://www.thespco.org)

The Schubert Club: 651-292-3268, [Schubert@schubert.org](mailto:Schubert@schubert.org); <http://schubert.org>

[Luna Negra Dance Theater](#): Tues, Oct 25, 7:30 PM.

[Ely Guerra](#): Fri., Oct. 28, 7:30 PM.

[Vox Lumiere — The Phantom of the Opera](#): Sun., Oct. 30, 7:30 PM.

[Still Black, Still Proud](#): An African Tribute to James Brown: Tues., Nov. 22, 7:30 PM.

Sister's Christmas Catechism: The Mystery of the Magi's Gold, McKnight Theatre, Dec. 13 – Jan. 1 (212-947-9300),

**O'Shaughnessy Auditorium** – College of St. Catherine, 2004 Randolph Ave., St. Paul; phone: 651-690-6700, 651-989-5151, <http://oshaughnessy.stkate.edu/> or (extra fee) <http://www.ticketmaster.com>

Katie McMahon, Dec. 9, 7:30 PM.

**Patrick's Cabaret** – 3010 Minnehaha Ave. S., Mpls.; phone: 612-724-6273; [www.patrickscabaret.org](http://www.patrickscabaret.org).

**Penumbra Theatre** – Hallie Q. Brown / Martin Luther King Center, 270 N. Kent St., St. Paul; phone: 651-224-3180; <http://www.penumbraetheatre.org>

**Pillsbury House Theatre** – 3501 Chicago Ave. S., Mpls.; phone: 612-825-0459; <http://www.pillsburyhousetheatre.org>

The Pride, thru Oct. 17.

Chicago Avenue Project: On the Other Hand, Nov. 7-8.

**Plymouth Playhouse** – 2705 Annapolis Lane, Plymouth (Best Western & Green Mill); phone: 763-553-1600, <http://www.plymouthplayhouse.com/>

The Church Basement Ladies: A Mighty Fortress Is Our Basement, ongoing.

**Red Eye** – 15 W. 14<sup>th</sup> St., Mpls.; phone: 612-870-0309; [boxoffice@redeyetheater.org](mailto:boxoffice@redeyetheater.org) or [www.redeyetheater.org](http://www.redeyetheater.org)

**Ritz Theatre and Ballet of the Dolls** – 345 13<sup>th</sup> Ave. NE, Minneapolis; phone: 612-436-1129; <http://www.RitzDolls.com>.

**Rose Ensemble** – Various venues, all wheelchair-accessible (unless noted); indicate accessibility needs when ordering; Braille or large print programs, ASL & AD may be provided with 14 days' advance notice; phone: 651-225-4340, <http://www.roseensemble.org/>.

Thurs., Oct. 6 at Luther College, Decorah, IA.

Fri., Oct. 7 at St. Joseph Cathedral, Sioux Falls, SD.

Sat., Oct. 8, 8:00, at Basilica of Saint Mary, Minneapolis.

Sun., Oct. 9, 5:00, at St. Mary's Chapel of the St. Paul Seminary St. Paul.

Mon., Oct. 17 at Saint Mary's Hospital in Rochester.

Nov. 25-27, Loring Theater, Minneapolis.

**Sabes Jewish Community Center** – 4330 S. Cedar Lake Rd, St. Louis Park; phone: 952-381-3499; <http://www.sabesjcc.org>

**Southern Theater** – 1420 Washington Ave. S., Mpls.; phone: 612-340-1725, <http://www.southerntheater.org/>

**State/Orpheum/Pantages/Hennepin Stages** theatres – The Historic State Theatre, 805 Hennepin Ave. S.; Orpheum, 910 Hennepin Ave. S.; Pantages, 710 Hennepin Ave. S.; Hennepin Stages, 824 Hennepin Ave., offer **ASL** interpreting, **Captioning** and **Audio Description** services if requested in advance at 612-339-7007. For most Broadway season productions, limited seats are available at the lowest price level to patrons using **ASL** interpreting or **Captioning** services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price. **Audio Description** receivers may be used in any price level in the theatres. To order tickets, contact Nichole Cassavant: email:

[Nichole.Cassavant@BroadwayAcrossAmerica.com](mailto:Nichole.Cassavant@BroadwayAcrossAmerica.com) or [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com), or phone: 612-339-7007. **Web:** <http://www.hennepintheatretrust.org/accessible>

**Target Center** – 600 First Ave. N., Mpls. phone: 612-673-1313, 612-673-1300, <http://www.targetcenter.com/>

**Theatre Pro Rata** – phone: 612-874-9321. Web: <http://www.theatrepro rata.org>.

**Theatre Unbound** – Lowry Lab Theatre, 350 St. Peter St., St. Paul; phone: 612-721-1186; <http://www.theatreunbound.com>.

Anna Bella Eema by Lisa D'Amour, directed by Genevieve Bennett, Oct. 8-23.

24:00:00 Xtreme Theatre Smackdown (24-Hour Play Project), January 2012.

**University of Minnesota Theatres** – most shows at Rarig Center, 330 21st Ave. S, Minneapolis. 612-624-2345, <http://theatre.umn.edu/utheatre dance/>

**Urban Samurai Productions** – performs at Sabes Jewish Community Center, 4330 Cedar Lake Road S., Mpls.; phone: 612-396-2025 or 952-381-3400 (Sabes); email: [tickets@urbansamurai.org](mailto:tickets@urbansamurai.org); <http://www.urbansamurai.org>; **ASL** available second Saturday of each production with advance reservation. All shows 7:30 PM. Mondays are pay what you can.

**Walker Art Center** – 1750 Hennepin Ave., Mpls. phone: 612-375-7609, <http://www.walkerart.org/> or <http://info.walkerart.org/visit/disability.wac>

**Walking Shadow Theatre Co.** – Mpls. phone: 612-375-0300 or 800-838-3006; <http://www.walkingshadowcompany.org>

**Woodbury Community Theatre** – Woodbury East Ridge High School, 2665 Woodlane Drive, 651-739-7039, <http://www.woodburycommunitytheatre.org>

A Christmas Carol (musical version), Dec. 2-10.

**Workhaus Collective** – at the Playwrights' Center, 2301 E. Franklin Ave., Mpls. [workhaus@gmail.com](mailto:workhaus@gmail.com); <http://workhauscollective.org/Site/Now.html>.

Flesh and the Desert, by Carson Kreitzer, January 19-28.

**Workhouse Theatre Co.** – shows at [The Warren-An Artist Habitat](#), 4400 Osseo Road, Minneapolis; phone: 612-216-1583; [www.workhousetheatre.org](http://www.workhousetheatre.org)

Rabbit Hole, directed by Diane Mountford, Oct. 7-23.

The Eight: Reindeer Monologues, directed by Mark Webb, Dec. 3-18.

**Xcel Energy Center** – 175 W. Kellogg Blvd., St. Paul; phone: 651-726-8240; TicketMaster 651-989-5151; <http://www.xcelenergycenter.com/>

**GREATER MINNESOTA VENUES:**

**Duluth: Duluth Playhouse** Depot Theatre – 506 W. Michigan Street, Duluth; phone: 218-733-7555; [www.duluthplayhouse.org](http://www.duluthplayhouse.org). Also books shows at The Play Ground in Duluth's Technology Village at 11 E. Superior St., <http://www.duluthplayground.org>.

Equus, Oct. 13-22 at the Play Ground.

The Legend of Sleepy Hollow, Oct. 20-30.

good girls, bad lit, Nov. 12 at the Play Ground.

The Sound of Music, Dec. 1-18.

**Lanesboro: Commonweal Theatre** – 208 Parkway Avenue North; phone: 800-657-7025 or 507-467-2525; email: [info@commonwealththeatre.org](mailto:info@commonwealththeatre.org); [www.commonwealththeatre.org](http://www.commonwealththeatre.org).

Little Shop of Horrors, thru Oct. 28.

To Kill a Mockingbird, thru Nov. 13.

Parfumerie, Nov. 18 – Dec. 20.

**Moorhead: Straw Hat Players** – Minnesota State University Moorhead, 1104 7th Ave South; Box Office: 218-477-2271 or [tickets@mnstate.edu](mailto:tickets@mnstate.edu); [www.mnstate.edu/strawhat/](http://www.mnstate.edu/strawhat/)

**Plainview: Jon Hassler Theater** -- 412 W. Broadway (Hwy 247); phone: 507-534-2900 or 866-548-7469; email: [boxoffice@jonhasslertheater.org](mailto:boxoffice@jonhasslertheater.org); <http://www.jonhasslertheater.org>.

Pinocchio, thru Oct. 16.

Don't Hug Me, I'm Pregnant, Oct. 20 - Nov. 20.

**St. Cloud: Paramount Theatre** – 913 W. St. Germain, St. Cloud; phone: 320-259-5463. <http://www.paramountarts.org> (includes GREAT Theatre and other productions).

**St. Cloud: Pioneer Place on Fifth Theatre** — 22 Fifth Ave. S. phone: 320-203-0331 or 320-203-1233 night/weekend. <http://www.ppfive.com>. (This venue is NOT wheelchair-accessible.)

The Who's Tommy, thru Oct. 9.

The Weir, Oct. 21 – Nov. 6

Laughing All the Way, Dec. 1-18.

**Willmar: Barn Theatre**, 321 SW 4th St.; phone: 320-235-9500; email:

[business@thebarntheatre.com](mailto:business@thebarntheatre.com); <http://www.thebarntheatre.com>. The theatre has assistive listening devices, an elevator, and seating for persons with mobility disabilities.

**Almanac**, a program shown statewide on Twin Cities Public TV (TPT), Channel 2, is **Captioned** on Fridays, 7:00 PM, in part, due to funds received from the Department of Commerce. TPT will ask viewers to provide feedback regarding the captioning. To view the TPT broadcast and rebroadcast schedule, visit [www.tpt.org](http://www.tpt.org).