

TEACHING ARTIST ROSTER



JILL DUBBELDEE KUHN

Visual Arts - Mural, Illustration, Book Making

I am a living sponge for color and creativity. My job as a teaching artist is to spread the love of hands-on discovery through my own art and passion for books, learning and the next generation.



LEE ANN GOERSS

Visual Arts - Journal Writing

I hope to encourage children and adults to more freely explore art. You may not be an artist, but you have something to express to the world...



MARIENNE KREITLOW

Music and Performing Arts

I find joy in creating a safe, stimulating environment where students can develop their writing and performing skills as each discovers their own unique and potent voice.



JEREMY SCHREIFELS

Music Composition/Visual Arts Integration

I believe the creation of, performance of, or listening to music creates a physical and emotional response which everyone is able to translate into a visual image or written word.



WILLICEY TYNES

Visual Arts

I seek to leave an indelible experience on hearts and minds of all students while elevating their understanding and appreciation of the arts. I bring the ability to truly assess the need of not just the classroom as a whole but also of each student individually.



TEACHING *Artist* ROSTER PROGRAM *RESIDENCY*

Learning in and through the arts



Find out more on teaching artists supporting educators by making connections between their art form and the Minnesota State standards in the arts.

For more information visit
WWW.CENTRALMNARTSBOARD.ORG

(click on Find an Artist and select Teaching Artist Roster)

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PROGRAM INFORMATION

The Teaching Artist Roster Program is a collaborative effort between the Central Minnesota Arts Board, Perpich Center for Arts Education, and Paramount Visual Arts Center to train artists within the four counties of Benton, Sherburne, Stearns, and Wright, by providing them with the skills to conduct artist residencies based on specific curriculum and/or programming goals.

Rostered artists successfully completed training over a six-month period in preparation for working in a residency program. They are strong individual artists who are able to support educators by making connections between their art form and the Minnesota State standards in the arts. Many of these teaching artists are also skilled at integrating the arts with concepts in other subject areas, professional development for educators, or working with specific student populations.

Once you have selected an artist, contact them to discuss options for your residency. Based on your discussion, the artist will submit a residency plan to the CMAB for funding up to \$1,500 with a maximum of \$300 in reimbursement for the cost of supplies.



RESIDENCY OPTIONS

CMAB funding is available based on the residency option approved for each specific rostered artist. Additional funds from sources other than CMAB grants can complement or add value to the residency. The length of the residency is between you and the artist. The following is based on what the CMAB supports and requires:

4-Day Residency

\$1500 and up to \$300 for supplies

Four days of hands-on activities with an artist, including:

- Minimum 4 hours of artist/teacher advance planning time (may be done by phone, email, or in person)
- Minimum 16 hours of student/artist contact time
- Teacher In-service session
- Community Awareness
- Student assessment as developed by artist/teacher

3-Day Residency

\$1125 and up to \$250 for supplies

Three days of hands-on activities with an artist, including:

- Minimum 3 hours of advance planning time (may be done by phone, email, or in person)
- Minimum 12 hours of student/artist contact time
- Teacher In-service session
- Community Awareness
- Student assessment as developed by artist/teacher

2-Day Residency

\$750 and up to \$200 for supplies

Two days of hands-on activities with an artist, including:

- Minimum 2 hours of advance planning time (may be done by phone, email, or in person)
- Minimum 8 hours of student/artist contact time
- Teacher In-service session
- Community Awareness
- Student assessment as developed by artist/teacher

1-Day Residency

\$375 and up to \$150 for supplies

One day of hands-on activities with an artist, including:

- Up to 2 hours of artist/teacher advance planning time (may be done by phone, email, or in person)
- Minimum 4 hours of student/artist contact time
- Teacher In-service session
- Community Awareness
- Student assessment as developed by artist/teacher



Important information: The Central Minnesota Arts Board does not conduct background checks or fingerprint artists for the Teaching Artists Roster Program. Schools and institutions should use their own normal screening processes. *CMAB requires that the classroom teacher is present at all times in the classroom when artists are working with students.



With funding from



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