



CMAB
Central MN Arts Board

High School Scholarship Application

Application Deadlines:

FY 2010

Wednesday, April 7, 2010
Board Review Date: May 10, 2010

FY 2011

Wednesday, April 6, 2011
Board Review Date: May 9, 2011

Applications must be in the CMAB office by 4:30pm on the deadline date

220 4th Avenue North, PO Box 458
Foley, MN 56329
320-968-4290 1-866-345-7140 fax: 320-968-4291

www.centralmnartsboard.org



CENTRAL MINNESOTA ARTS BOARD ARTS SCHOLARSHIP APPLICATION

DO NOT HAND WRITE THIS APPLICATION. You may recreate this application on a blank piece of paper if you are unable to download the application form. Submit **1 ORIGINAL and 11 COPIES of the whole application** to the CMAB, 220-4th Avenue North, P.O. Box 458, Foley, Minnesota 56329 by 4:30 P.M. on deadline date.

SECTION A: Artist Information

FULL NAME: _____ **DATE:** _____

ADDRESS (STREET, CITY, STATE, ZIP CODE): _____

TELEPHONE: _____

EMAIL ADDRESS: _____

COUNTY WHERE APPLICANT LIVES: (Benton, Sherburne, Stearns & Wright only) _____

NAME(S) OF PARENT(S) OR GUARDIAN(S): _____

SECTION B: Student Questionnaire

1. To which accredited colleges or vocational programs have you applied?
2. Have you been accepted by a college or vocational program as of this date? Yes No
If not, when do you expect to receive notice of acceptance? _____
3. Which college have you chosen to attend?
4. Will you be enrolled as a full time student this fall? Yes No
5. What art or art-related field do you plan to enter, and what skills do you possess that are necessary for someone entering this field?
6. Based on your chosen art-related field what plan do you have to meet your future artistic goals?

7. What work experiences have you had during high school?

8. List school and/or community activities, if any, in which you took part.

9. List other activities, if any, which would help the review committee determine your suitability for a CMAB art scholarship.

10. What are your hobbies and other interests?

STUDENT SIGNATURE : _____ **DATE :** _____

Section C: Work Samples

(see Student Scholarship Guidelines)

Section D: Work Sample Description

A brief paragraph, one for each, describing your art samples

CENTRAL MINNESOTA ARTS BOARD HIGH SCHOOL SCHOLARSHIP APPLICATION
REFERENCE FORM - SCHOOL COUNSELOR

Applicant must provide **1 original and 11 copies** of this completed form.

_____, High School student, has applied for a **STUDENT SCHOLARSHIP** to be awarded by the Central Minnesota Arts Board.

Please provide the scholarship applicant with a copy of their most recent transcript. **IMPORTANT:** if the school uses special codes or symbols on transcripts, please supply an explanation for such codes or symbols. We would appreciate it if you would take a moment to provide the following information and return this form to the student **no** later than March 15.

Please list the names of high school courses student has completed and current courses student is enrolled in as related to the requested scholarship

Please list all awards, honors, and commendations.

Counselor Name (Printed/Typed): _____

Counselor Signature: _____

Counselor Telephone Number: _____

School: _____

School Address: _____

CENTRAL MINNESOTA ARTS BOARD HIGH SCHOOL SCHOLARSHIP APPLICATION

REFERENCE FORM - TEACHER

The student should ask a teacher from the student's art area whom is familiar with the student's ability for this reference.

_____, High School senior, has applied for an art scholarship to be awarded by the Central Minnesota Arts Board. You have been selected by the student as a reference who could provide first-hand knowledge of their interests and capabilities in their chosen mentorship area. We would appreciate it if you would take a moment to answer the following questions and return the form to the student no later than March 15.

1. How long and in what capacity have you known the applicant?

2. Are you familiar with the applicant's artistic and creative ability? Please comment on the applicant's ability.

3. What is your assessment of her/his achievements to date, both artistic and other, and his/her promise for future accomplishments.

Reference Name (Printed/Typed): _____ Date: _____

Reference Signature: _____

Job Title: _____ Telephone: _____

School Name: _____

School Address: _____

RAC GRANT DATA COLLECTION FORM

TO THE APPLICANT: This form is used to gather information about grant applicants to the Minnesota Regional Arts Councils (RACs). The data is maintained by the Minnesota State Arts Board in cooperation with the RACs, and may be distributed to others in accordance with the Minnesota Data Practices Act. Complete information is necessary to ensure the reliability of our data. *Note: If you are using a fiscal agent, please fill out this first page as it pertains to the arts organization conducting the activity, not the fiscal agent.*

1. APPLICANT INFORMATION

Date _____

Legal name of organization or individual _____
 Professional or other name _____
 Address _____
 City _____ State _____ Zipcode _____
 Day phone _____
 E-mail address _____
 Contact person name and title _____
 County _____ MN House district _____ U.S. Congressional district _____
 Fiscal agent name (if applicable) _____

2. SPECIAL CHARACTERISTICS:

For individuals applying (optional)

Select any combination that applies describing your racial/ ethnic characteristics. This information is not made public.

- American Indian/Alaska Native (N)
- Asian (A)
- Native Hawaiian/Pacific Islander (P)
- Black/African American (B)
- Hispanic/Latino (H)
- White (W)
- Other _____

For individuals, mark these items if they apply (optional)

- Disability (I)
- Older Adult - 60+ (S)
- Veteran (V)

For organizations applying

Select the one code that best represents 50% or more of your staff or board or membership

3. STATUS:

Select the one code which best describe the applicant's legal status

- | | | |
|---------------------------|---|-------------------------|
| 01 Individual | 04 Government-Federal | 07 Government-County |
| 02 Organization-Nonprofit | 05 Government-State (includes public schools) | 08 Government-Municipal |
| 03 Organization-Profit | 06 Government-Regional | 09 Government-Tribal |
| | | 99 None of the Above |

4. INSTITUTION:

Select the one code which best describe the applicant

- | | | |
|--|-------------------------------------|---------------------------------|
| 01 Individual artist | 18 Union/Professional Association | 36 Seniors Center |
| 02 Individual non-artist | 19 School-District | 37 Parks & Recreation |
| 03 Performing Group | 20 School-Parent/Teacher Assn | 38 Government-Executive |
| 04 Performing Group-College/University | 21 School-Elementary | 39 Government-Judicial |
| 05 Performing Group-Community | 22 School-Middle | 40 Government-Legis (House) |
| 06 Performing Group-Youth | 23 School-Secondary | 41 Government-Legis (Senate) |
| 07 Performance Facility | 24 School-Vocational or Technical | 42 Media-Periodical |
| 08 Museum (Art) | 25 School-Other (incl Community Ed) | 43 Media-Daily Newspaper |
| 09 Museum (Other) | 26 College/University | 44 Media-Weekly Newspaper |
| 10 Gallery/Exhibition space | 27 Library | 45 Media-Radio |
| 11 Cinema | 28 Historical Society/ Commission | 46 Media-Television |
| 12 Independent Press | 29 Humanities Council/Agency | 47 Cultural Series Organization |
| 13 Literary Magazine | 30 Foundation | 48 School of the Arts |
| 14 Fair/Festival | 31 Corporation/ Business | 49 Arts Camp/ Institute |
| 15 Arts Center | 32 Community Service Organization | 50 Social Service Organization |
| 16 Arts Council/Agency | 33 Correctional Facility | 51 Child Care Provider |
| 17 Arts Service Organization | 34 Health Care Facility | 99 None of the Above |
| | 35 Religious Organization | |

Legal name of organization or individual _____

5. **DISCIPLINE:**

Select one code which best describes the applicant's primary area of interest in the art (e.g. ballet 01A)

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- | | | |
|--|---|--|
| <p>01 Dance—general</p> <p>01A ballet</p> <p>01B ethnic/jazz/folk-inspired</p> <p>01C modern</p> <p>02 Music—general</p> <p>02A band</p> <p>02B chamber</p> <p>02C choral</p> <p>02D new-experimental, electronic</p> <p>02E ethnic/folk-inspired</p> <p>02F jazz</p> <p>02G popular</p> <p>02H solo/recital</p> <p>02I orchestral</p> <p>03 Opera/Musical Theater—general</p> <p>03A opera</p> <p>03B musical theater</p> <p>04 Theater—general</p> <p>04A theater, in general</p> <p>04B mime</p> <p>04C puppetry</p> <p>04D theater for young people</p> <p>04E storytelling</p> <p>04F playwriting/scriptwriting</p> | <p>05 Visual Arts —general</p> <p>05A experimental</p> <p>05B graphics (include drawing, cartooning, printmaking, book arts)</p> <p>05D painting</p> <p>05F sculpture</p> <p>06 Design Arts —general</p> <p>06A architecture</p> <p>06B fashion</p> <p>06D industrial</p> <p>06E interior</p> <p>06F landscape architecture</p> <p>06G urban/ metropolitan</p> <p>07 Crafts—general</p> <p>07A clay (includes ceramics)</p> <p>07B fiber (includes basketry)</p> <p>07C glass</p> <p>07D leather</p> <p>07E metal</p> <p>07F paper</p> <p>07G plastic</p> <p>07H wood</p> <p>07I mixed media</p> <p>08 Photography (include holography)</p> | <p>09 Media Arts —general</p> <p>09A film</p> <p>09B audio</p> <p>09C video</p> <p>09D technology/experimental</p> <p>09E screenwriting</p> <p>10 Literature—general</p> <p>10A fiction</p> <p>10B non-fiction</p> <p>10C playwriting/ scriptwriting</p> <p>10D poetry</p> <p>11 Interdisciplinary (include collaborations & performance art)</p> <p>12 Folklife/Traditional Arts, in general</p> <p>12A Dance</p> <p>12B Music</p> <p>12C Crafts and visual arts</p> <p>12D Oral traditions</p> <p>13 Humanities</p> <p>14 Multi-disciplinary</p> <p>15 Non-arts/non-humanities</p> |
|--|---|--|

PROJECT ACTIVITY

6. _____ **Adult Artists Participating** Record the number of adult artists expected to be directly involved in providing art or artistic services for these grant activities.
7. _____ **Children/Youth Benefiting** (*Individual Artist need not complete.*) Record the number of children and youth under the age of 18 expected to participate in and/or benefit directly from these grant activities, or were included in the audience (*excluding broadcast figures*). Do not double-count repeat attendees.
8. _____ **Total Audience Benefiting** (*Individual Artist need not complete.*) Record the number of audience members, **adult and youth**, expected to benefit directly from these grant activities (excluding employees, paid performers, artists participating, and broadcast figures). Do not double-count repeat attendees.

9. **Project Discipline** Using the same discipline coding listed above, select one category which best describes the grant activity.

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10. For organizations applying, **total organization expenses** for most recently completed fiscal year: (*Individual Artist need not complete.*)

\$ _____ FY _____

CENTRAL MINNESOTA ARTS BOARD HIGH SCHOOL STUDENT SCHOLARSHIP

APPLICATION CHECKLIST

Applicants are strongly encouraged to review and place and "X" once completed in the following boxes prior to submitting your application.

- STUDENT SCHOLARSHIP application** is complete and the original is signed by students with original labeled.
- 11-collaged/stapled copies include:** (Do not include application instructions)
 - Student Application, pages 1-3
 - Reference Form-School Counselor with attached transcript
 - Reference Form-Teacher
 - Reference Form
 - RAC Data Collection Form
 - **Work Sample Description** page a brief description, one for each, describing your art samples
- Work Samples** (as defined in Student Scholarship Guidelines)
- You made a copy for your records.
- Artist Mentor:** If you did not find an artist to mentor your idea, please check _____.
 - Artist area of expertise that you are looking for:_____.
- STUDENT SCHOLARSHIP APPLICATIONS ARE DUE BY 4:30 P.M.**
- Mail application to: CMAB
220-4th Avenue North
P.O. Box 458
Foley, Minnesota 56329
- Applications may be hand delivered to the CMAB Office; a drop box is available for use after hours.

Once the CMAB receives your application, staff will check for eligibility. Applications will sent to the CMAB Board of Directors or the CMAB Grant Panel at least two-weeks prior to the review date. Review of eligible applications typically takes place within one month of the deadline. Check the CMAB website for the specific date as it relates to the deadline under which you applied.

- All applicants will be contacted concerning scheduling the required Review Session; time, date, at the Central Minnesota Arts Board Office.
- All applicants will be notified one way or another as soon as possible after decisions have been made.

Student, parent/guardian, Artist Mentor, and Program Officer from the CMAB will meet to develop the **STUDENT SCHOLARSHIP** Budget, set the schedule, and determine the location of the mentorship program. Once these decisions have been finalized, the **STUDENT SCHOLARSHIP** may begin.