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**** FOR IMMEDIATE RELEASE ****

Teaching Artist helps meet new learning standards during residency

The Central Minnesota Arts Board provided funds in support of an Artist Residency conducted by Lee Ann Goerss, for first-grade students at Kennedy Elementary School in St. Joseph, MN.

The residency, "Building a House Inside & Out", is designed to meet new social studies standards and will cover differences and similarities in cultures around the world and to contrast family life, buildings and technologies from earlier times and today as well as an introduction to simple engineering concepts.

In the past, social studies standards were met through family graphs, family trees, and sharing family pictures. This residency will include activities such as creating a personal timeline; reviewing (through visual aids) contents of a 1913 time capsule; exploring housing in Africa, Spain, Asia, and Greece while creating a mixed media artwork that represents architectural styles worldwide as well as daily discussion with students on family life and cultural differences through the use of picture books and visual aids.

For more information about the Central MN Arts Board Teaching Artist Roster go to www.centralmnartsboard.org or call the office at 320-968-4290 or toll free at 1-866-345-7140.

CMAB Funds Artist Residency at Kennedy Elementary

The Central Minnesota Arts Board provided funds in support of an Artist Residency conducted by Douglas Wood. "A Writer's Path" is an arts learning experience for fifth-grade students at Kennedy Elementary School in St. Joseph, MN.

The 2-day residency will begin with a large-group performance for the entire student body of Wood's "EarthSongs and EarthStories" as an introduction to his work as an author and musician, as well as providing context for the workshop sessions.

Fifth graders will participate in "Exploring The Writer's Path: Magic, Meaning, and Metaphor" where they will create their own writing projects/work products that display the use of and understanding of close observation, accurate description, creative language and word choice, and symbolism/metaphor and will be in the form of short, written essays or prose pieces. After several weeks, Wood will return to the classrooms for sharing and evaluation of the completed writing project.

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CMAB Funds Artist Residency at Big Lake Elementary

The Central Minnesota Arts Board provided funds in support of an Artist Residency conducted by Dan Mondloch for 6th and 8th grade students at Big Lake Middle School in Big Lake, MN.

Approximately 90 students will take an idea and transform it into the visual language of painting while learning how to mix primary, secondary and tertiary colors by understanding temperature, intensity, and value; identify large shapes of color and value and how to block those in with large brushes while collaborating to create a permanently installed public mural, Hornet PRIDE themed, in the entryway of Big Lake Middle School.

The “Big Idea” for the residency is that public art creates a sense of space and encourages community, and that “my artwork can have a positive effect on this world”.

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Teaching Artist receives grant to conduct a painting residency at WACOSA

John Heckman received \$1,800, from the Central Minnesota Arts Board to conduct an 8-week pastel painting residency at WACOSA in St. Cloud, MN.

WACOSA, a nonprofit organization with the mission to provide individuals with disabilities the opportunity to work and live in their community, is licensed by the Minnesota Department of Human Services, certified through the Minnesota Department of Employment and Economic Development, and accredited by CARF.

Student will be preselected by WACOSA to be enrolled in the art-training program. The goal of the residency is to teach students the grid method, the golden rule, how to simplify and mass in shapes, understand of the meaning "unity before variety", plus many other teaching tools to develop their drawing and painting skills.

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