



FY24 GUIDELINES

ARTIST IN RESIDENCE

220 - 4th Avenue North | PO Box 458 | Foley, MN 56329
320-968-4290 | 1-866-825-1471 | fax: 320-968-4291
www.centralmnartsboard.org

We understand that the online application system may present a barrier to some applicants and will make reasonable efforts to accommodate specific needs on a case-by-case basis. This information can be made available in the following alternative formats: Braille, large print, and audio recording.

We can also help find a language interpreter to translate these guidelines.
To accommodate your requests, the Central MN Arts Board will need at least 10 working days.

We recommend using Chrome or Firefox as your web browser to complete the online application.

MN Relay Service 1-800-627-3529

PROGRAM OVERVIEW

The Artist in Residence (AIR) program provides funds of up to \$3,500 to schools and nonprofit organizations in support of activities directed by, or conducted in cooperation with, an artist who engages students and enables learning through the creative process. These funds are provided through the [Arts and Cultural Heritage Fund](#).

Resident artists must be chosen based on their ability to enhance programs and curriculum. An ideal residency is composed of a balance between demonstration and hands-on activity. Artists-in-Residence enrich student experiences by sharing and demonstrating a deep understanding of their art form.

CMAB Program Outcomes

1. Regional residents learn new arts skills & techniques.
2. Regional residents gain awareness and appreciation for a variety of artistic disciplines and mediums.
3. Regional artists build their capacity through professional development.

Proposals to the Artist in Residence program must contain the following components:

- Arts Learning activities conducted with a core group
- A Community Component that invites and informs the community surrounding the school or organization to learn about or participate in residency activities
- A Staff In-Service component that builds staff capacity and/or supports residency activities

WHO CAN APPLY

Applicants must serve Region 7W residents and be located within the Minnesota counties of Benton, Sherburne, Stearns, or Wright.

- **Nonprofit 501(c) (3) organization**
- **Community groups WITHOUT nonprofit designation that are sponsored by a fiscal agent**
- **Public Schools**
- **Local government** entities (city, township and county)

APPLICANTS NOT ELIGIBLE

- For-profit businesses
- Individuals
- CMAB grant recipients with any overdue final reports

PROPOSALS ELIGIBLE

Start dates must occur **AFTER** the Board approval date on Thurs., September 14, 2023.

- Proposals must occur within Region 7W or directly benefit residents of Region 7W residents
- Arts education experiences involving a professional artist
- Arts workshops
- Visits to artists' studios, art galleries, and other pertinent locations
- Performances by theatre, dance or musical groups, and readings by literary artists

PROPOSALS AND EXPENSES NOT ELIGIBLE

- Those that do not have arts as a primary focus
- Compensation for school/organization personnel within the context of their regular contractual duties
- Purchase of equipment or improvements to facilities
- Expenses or payments for activities that will take place outside the State of Minnesota
- Activities that are essentially for the religious socialization of the participants or audience
- Activities that attempt to influence any state or federal legislation or appropriation
- Events with a primary focus of fundraising
- Those which provide or replace required Minnesota K-12 Arts curriculum
- Any expenses not directly related to the proposal
- Any proposal that pays an artist who has received funding through the Artist in Residency or Teaching Artist Grant programs to work with the applicant school or organization more than twice within a 5-year period.
- Proposals already funded by any other CMAB grant program
- If awarded, there may be contingencies based on the number of applicant's open grants.

HOW TO APPLY

Click the MANAGE GRANTS button in the upper right corner of the CMAB homepage. First-time applicants need to create an account using an email address and a password.

Submit the **application online** and include:

- A. **Examples of Artistic Merit**- photos, video, audio or written examples of the artists, presenters or other evidence of the artistic quality of the proposed residency.
- B. **Artist Resume'** or list of significant experiences.
- C. **501(c)(3) determination.** *Not applicable to public schools.* Applicants using a fiscal agent will need their fiscal agent's organization EIN Tax ID number.
- D. **Fiscal agent agreement** (if applicable)

Applicants are encouraged to call the CMAB office at 320.968.4290 to discuss eligibility or to have a draft of the application reviewed at least two weeks prior to the deadline date.

- Applications must be submitted by **11:59 pm on the deadline date.**
- Applications received after the deadlines are ineligible. There are no exceptions to this policy.

FAX-TO-FILE:

Fax-to-File is a feature available within the application to help convert documents from hard copy to digital PDF format using a fax machine. Fax-to-File is in the upper left portion of your screen under tools.

APPLICATION CONTENT

Applicant Type – Choose the description that best describes the applicant

- **Nonprofit 501(c) (3) organization**
- **Community groups WITHOUT nonprofit designation sponsored by a fiscal agent**
- **Public Schools**
- **Local government** entities (city, township and county)

This section for 501(c)(3) ORGANIZATIONS

- ❖ **Organization Contact** - i.e. Executive Director, Business Manager, Board President
 - Name; Title; Phone Number; Email Address
- ❖ **Board Officer Contacts** – List names, title and email address or phone number for all board officers.
- ❖ **FEDERAL 501(c)(3) NON-PROFIT STATUS** - Enter organization's EIN number.

This section for applicants using a FISCAL AGENT

- ❖ **FISCAL SPONSORSHIP**- Applicants without nonprofit designation **must include a fiscal agent agreement**. Refer to this [Sample Fiscal Agent Agreement](#)
 - Organization Name, Street Address, City, State, Zip
 - Contact Person Name, Phone, Email
- ❖ **FEDERAL 501(c)(3) NON-PROFIT STATUS** – Enter organization's EIN number.
- ❖ **FISCAL AGENT AGREEMENT UPLOAD**

This section for SCHOOLS or Local GOVERNMENT

- ❖ **School/City Contact**- i.e. city manager, chief administrative officer, Principal, financial manager
 - Name; Title; Phone Number; Email Address
- ❖ **Board Officer Contacts** – List names, title and email address or phone number for all board officers

ADVICE FOR APPLICANTS

The Artist in Residence program is scored using four criteria: Artistic Merit & Quality, Demonstrated Need, Outcomes & Evaluation, and Ability. Each criterion has a series of statements that evaluators are asked to consider when reviewing and scoring an application. When completing a grant application, refer to the statements listed beneath each heading. Strong proposals will address all applicable criteria in the narrative responses.

ARTISTIC MERIT/QUALITY - 9 of 30 points

Evaluators use the following criteria when reviewing this section of the application:

- 1) Arts content is delivered to target learners by competent artists with appropriate education/training and teaching experience.
- 2) Arts learners will benefit in concrete and meaningful ways because of their experience.
- 3) An underrepresented, cultural, innovative, and/or unique artistic discipline will be presented.
- 4) Community component serves to engage/inform the public (parents, neighborhood residents, caregivers, etc.) about the content and impact of the arts learning experience.

1. **Mission Statement** - Applicants that do not have a mission statement should provide a statement that outlines the goals and values of their group.
2. **Proposal Name** – summarize the proposal in 10 words or less.
3. **Start Date** – Must occur AFTER the Board Review date of September 14, 2023
4. **End Date** – activities must be completed within 12 months.

5. **Describe the Activities the artist will conduct** – Refer to the criteria statements above
6. **Learning Goals** – List specific learning goals for the proposed activities.
7. **Artist Resume** –Upload the artist’s resume OR provide a list of significant experiences the artist has. Include formal and informal studies, exhibitions, volunteer experiences, work they were paid to complete, etc.
8. **Core Group** – Identify the group of students that will have the most contact with the artist.
9. **Length of Residency** – List number of days and number of hours per day.
10. **Community Component** – Describe the community component of the residency and how the public will be informed about these activities.
11. **Example of the Artistic Quality of the proposed residency**
Examples include photos of similar or previous proposals, designs or schematics for the proposed residency work, video or website URL of the artist’s work or performing group, etc.
 - **Example Description** -Describe how the example provided relates to your proposal. If necessary, direct reviewers to specific images, or a specific 7 minutes of audio/video
 - **EXAMPLE UPLOAD** – Combine multiple pages into ONE PDF document and submit no more than 5 images, 10 pages of literary work or 7 minutes of audio/video.
 - **OR Video/Website URL** – Include this **ONLY** if you are directing reviewers to specific content on a website..
12. **SCHOOLS ONLY** –
 - A. List Minnesota Academic Standards that will be enhanced in the context of the residency.
 - B. In what ways are these standards addressed in the regular school curriculum- outside this learning opportunity?

OUTCOMES AND EVALUATION - 6 of 30 points

- 1) Outcomes describe measurable and achievable change in knowledge, attitude, skill, behavior, or condition among the people the residency is designed to benefit.
- 2) The evaluation plan includes appropriate methods to measure and document proposal completion, effectiveness, and progress made toward outcome(s).
- 3) The evaluation plan identifies how results will be used to improve current or future programming (e.g., adjustments to future programming, sharing with stakeholders or peers, applicant learning and development, etc.).

13. Measurable Outcomes - What will students know after the residency is complete? What will they have created or experienced? What will success look like? What will have changed?

14. CMAB Program Outcomes—Select all that are relevant to the proposed residency:

1. Participants learn new arts skills & techniques.
2. Participants gain awareness and appreciation for a variety of artistic disciplines and mediums.
3. Participants build their capacity through professional development.

15. Evaluation Methods - How will you see that learning took place? (i.e. surveys, observation, performance, product, student self-assessments, samples of student work, pictures, interviews, video, etc.)

DEMONSTRATED NEED - 9 of 30 points

Evaluators use the following criteria when reviewing this section of the application:

- 1) The proposal is well designed to address the identified community/audience's specific interests and circumstances.
- 2) Needs of participants and/or audiences are understood and well addressed. [L]
[SEP]
- 3) The proposal contains evidence to show that an arts opportunity not otherwise available to the identified community/audience will be provided. [L]
[SEP]

16. Describe students' and staff needs and how this residency will address and/or support those needs. Refer to the criteria statements above

17. Describe how accessibility needs are being addressed in this proposal. How will you accommodate requests for access to the proposed activities?

18. Location(s) of Proposal – Address(es) where the arts learning activity will take place.

19. Explain why the artist(s) was selected - Experience, skills, recommendations, etc.

20. Has this artist conducted a residency in the school/organization within the last five years? If yes, indicate when and whether funded by the CMAB.

ABILITY - 6 of 30 points

Evaluators use the following criteria when reviewing this section of the application:

- 1) Applicant has provided evidence of qualified staff who demonstrate commitment and capacity to support the activities.
- 2) A complete and realistic timeline is in place.
- 3) Activities and engagement will impact the host school/organization.
- 4) The budget supports proposed activities and honors the work of artists and/or arts organizations, including payment of appropriate wages and fees, and adequate supporting expenses.

21. AIR Coordinator

Who has been designated by the organization/school as responsible for overseeing the implementation of the proposed residency? This person will be responsible for the submission of all forms and reports required by the CMAB.

- **Name**
- **Address**
- **Phone**
- **Email**
- **Bio**

22. Timeline - Describe the timeline for all residency activities. Include planning, learning activities, staff engagement, assessment and community events.

23. Impact on host Organization/School - Describe how the proposed activities will benefit staff and/or volunteers from the organization/school. Share elements of the residency that can be used again.

Proposal Budget

24. Grant Amount Requested – Cannot Exceed \$3,500

25. Eligible Expenses - List expenses the CMAB Grant funds would support. Provide descriptions and calculations.

Expenses that are not eligible to be paid for with grant funds can be listed in Additional Expenses.

Eligible Expenses Include:

- a. Personnel/Artist's Fees/Honoraria/Stipends** – List each name/title, show methods of calculation (i.e. hours, rates, etc.) or indicate if a contract rate or stipend
 - Travel expenses – related to bringing in an artist from outside the state of Minnesota can be no more than 10% of the total grant amount requested (additional travel expenses may be paid with funds from other sources).
 - Administrative costs: Recipients of MSAB Operating Support or CMAB Community Arts Support funding cannot include or prorate regular administrative costs. School personnel cannot be paid for work that falls within the scope of their contracted duties.
- b. Supplies** – Itemize material costs- Indicate if item(s) is rented
- c. Publicity** –printing, ads, promotional items, etc. Show calculations (i.e. 3 ads x \$50 per ad)
- d. Other** – Evaluation, rental of space, student transportation, etc.

26. In-Kind Contributions - Enter the total amount expenses that have been provided for in the form of goods and services rather than cash. Volunteer time cannot be used as in-kind. Enter "0" if not applicable.

27. Additional Expenses - Include additional expenses associated with the proposal that exceed the grant request and **explain how they will be covered.**

Additional Expenses may include:

- Equipment and building improvements – computers, cameras, software, etc., ramps, lighting
- Travel/lodging not related to bringing in an artist or transporting students

28. Total Proposal Expense – All costs associated with this proposal. Round up to the nearest dollar.

DATA COLLECTION

The following questions are required for data collection by the Minnesota State Arts Board and the MN Legislature and help CMAB determine the reach of our programs and the equity in our grant making. Definitions of the [DATA CODES](#) can be found on page 11 or online [HERE](#).

- **How did you learn about this program?**
- **Status** – Legal status code describing the organization.
- **Institution** – Select one code that best describes the organization.
- **Discipline** – Select the code that best describes the organization’s primary area of interest in the arts.
- **PUBLICITY** – If the applicant uses an **alternate name** other than the legal name for publicity purposes, list it here. (or indicate N/A).
- **Proposal Discipline** - Select one category that best describes the grant activity.
- **Measurable Outcomes Summary** – Briefly describe outcomes for the proposal.
- **Evaluation Plan/Methods Summary** – Briefly describe evaluation plans to measure outcomes.
- **Applicant’s Ethnicity** - Select one code that best represents 50% or more of the staff, board or project team.
N = Native American/American Indian; **A** = Asian; **P** = Native Hawaiian/Pacific Islander; **B** = Black/African American; **H** = Hispanic/Latino; **M** = Middle Eastern/North African; **W** = White; **R** = Multiracial or Biracial; **O** = Other; **99** = when no single group;
- **Distinct Groups**- Select the one code that best represents 50% or more of the staff, board or project team:
I = Individuals with Disabilities; **S** = Adults older than 65; **V** = Military Veterans; **A** = Adult (25-64 years); **Y** = young adult (19-24 years); **99** = None of the above;
- **Additional Information** (optional) - Data collection questions do not always provide options to accurately describe the racial or ethnic identity of applicants and the groups they serve. If there is additional information you would like to provide about the race or ethnicity of the groups served by the project, include that information here.
- **ARTists Participating** – Estimated number of participants directly involved in/ providing artistic services.
- **YOUTHANNUAL** - Total number of children/youth (0-18) who participated in arts activities **within the applicant organization's most recently completed fiscal year**, including those activities not funded by the Minnesota State Arts Board or regional arts councils Do not include broadcast audience. Enter "0" if not applicable.
- **ADULTANNUAL** - Total number of adults (19+) that participated in arts activities **within the applicant organization's most recently completed fiscal year**, including those activities not funded by the Minnesota State Arts Board or regional Arts Councils. Do not include broadcast audience. Enter "0" if not applicable.
- **EXPANNUALARTS** - Total annual arts-related expenses for most recently completed fiscal year. **PUBLIC SCHOOLS REPORT EXTRACURRICULAR EXPENSES ONLY.**
For arts organizations: total operating expenditures
For non-arts organizations: annual expenses for the arts at organization.
- **FYANNUAL**- * Applicant's most recently completed fiscal year representing data submitted for YOUTHANNUAL, ADULTANNUAL, EXPANNUALARTS fields. Not necessarily related to time frame of grant activities. Enter 4 digits; 2020, not 20.

CERTIFICATION

29. ELECTRONIC SIGNATURE

Your signature indicates that the applicant's school administration, board of directors, or advisory committee supports this proposal, that it is accurate and that the proposal will be carried out as described if funded.

CMAB SERVICES AND GRANTING PROCESS

APPLICATION DRAFT REVIEW

Applicants may request a draft review of an application. CMAB staff will review the application and identify any concerns, **upon request** submitted via email (media@centralmnartsboard.org), at least two weeks before the application deadline. A review of the application does not guarantee that the request will be funded.

REVIEW PROCESS

Applications will be made available to the CMAB Board of Directors or a review panel at least two weeks prior to the Review date. Applications are assigned final scores at an in-person review meeting. Each application will receive a score on a scale from 1 to 30. **An application must obtain an average of 15 or higher to be considered for funding.** All review meetings are open to the public; see CMAB website for board and panel review dates.

CMAB Directors give final approval on all grant awards. All applicants will be notified of the Board's decision. If awarded, there may be contingencies based on the number of applicant's open grants.

GRANT CONTRACT

Awardees must submit a contractual agreement **within 30 days** of notification. Failure to do so can result in the cancellation of a grant commitment. A signed payment agreement with the artist must be uploaded with the contract.

If funds are refused within 45 days of receipt of grant notification, they will be offered to the next applicant in rank order. Returned or refused funds will be applied to future grant rounds after 45 days.

ACKNOWLEDGEMENT OF CMAB FUNDING

Because it is important for the public to understand how state tax dollars are returning to their communities, and to fulfill Minnesota state law requirements, grantees are required to acknowledge CMAB funding.

The appropriate acknowledgement statement is provided in the grant contract. This must appear on all advertising material, programs, press releases and announcements referencing the funded event.

Grantees must provide copies of advertising materials and programs in the final report.

FINAL REPORTS

A final report must be submitted within sixty (60) days of the residency's completion. Awardees with overdue final reports are ineligible to apply for CMAB grants until the final report is received.

GRANT APPEAL PROCESS

Any applicant who can show cause that established grant review procedures were not followed, or that the policies of the program were not equitable to all applicants, may file an appeal in writing within fifteen (15) business days of being notified of the CMAB's decision.

The Executive Committee will review the appeal and determine if further investigation is warranted. If there is cause for an appeal, the matter will go before the full board for a final decision. There is no right of appeal to dispute decisions in respect to artistic quality or merit, ability or need. Contact the CMAB office to view a copy of the complete appeal policy.

DEFINITIONS

Applicant: School/group/organization organizing and implementing the proposal. If two groups are involved, select one to be the lead and therefore the applicant.

AIR Coordinator: Person designated by the applicant organization as responsible for overseeing the implementation of the proposed residency. This person is responsible for the timely submission of all required forms and reports to the Central MN Arts Board and should be knowledgeable in all aspects of the proposed residency.

Authorizing Official: Person empowered to enter into contracts for the applicant organization. This is usually the principal, finance officer, board chair, president, superintendent or executive director.

Beginning & Ending Dates: When the core group/ target population/community will experience the activities of the proposed Artist in Residency.

Community Event: Open to the public; residents outside of the staff/families/student population

Core Group: A single group of students who will participate in and experience the majority of the artist residency.

Evaluation: A systematic determination of merit, worth and significance, using established criteria. The primary purpose of evaluation, in addition to gaining insight into prior or existing initiatives, is to enable reflection and assist in the identification of future change.

Fiscal Agent: Organization which is legally responsible for the proper use of the grant funds when an applicant is not a school or unit of government and does not have tax-exempt status under Section 501(c)(3) of the Internal Revenue Code.

Goal: Specific, measurable, attainable, realistic, and **time-targeted objectives** that allow people to identify and then work towards outcomes.

Outcome: The **result** when goals have been achieved and the proposed activities are complete

For more information on Central MN Arts Board programs, services visit our website at www.centralmnartsboard.org or call 320.968.4290 or 1.866.825.1471

Art discipline codes		Institution codes		
DIS1/P	DISCIPLINE	INST1	INSTNAME	Description
01	Dance	01	Individual - Artist	One who creates, performs, or interprets works of art.
01A	Dance, ballet	02	Individual - Non-artist	Include technical consultants.
01B	Dance, ethnic/jazz	03	Performing Group	Group of artists who perform works of art (e.g., an orchestra, theatre, or dance group).
01C	Dance, modern	04	Performing Group - College/Univ	A group of college or university students who perform works of art.
02	Music	05	Performing Group - Community	A group of persons who perform works of art vocationally and who may be but are not necessarily directed by
02A	Music, band	06	Performing Group for Youth	A group which may but does not necessarily include children who perform works of art for young audiences.
02B	Music, chamber	07	Performance Facility	A building or space used for presenting concerts, drama presentations, etc.
02C	Music, choral	08	Museum - Art	An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes works of art, cares for them, and exhibits them to the public in some regular schedule.
02D	Music, newExperimental, elec	09	Museum - Other	An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes tangible objects, cares for them, and exhibits them to the public in some regular schedule (e.g., non-arts
02E	Music, ethnic	10	Gallery/Exhibition Space	An organization or space which primarily exhibits works of art from collections other than its own, and may be involved in selling those works.
02F	Music, jazz	11	Cinema	A motion picture theatre or organization which regularly shows films.
02G	Music, popular	12	Independent Press	A non-commercial publisher or printing press which issues small editions of literary and other works.
02H	Music, solo/redital	13	Literary Magazine	A non-commercial, numbered, serial publication devoted to contemporary poetry, fiction, drama, or literary criticism.
02I	Music, orchestral	14	Fair/Festival	A seasonal program of arts events.
03	Opera/Musical Theater	15	Arts Center	A multi-purpose facility for arts programming of various types.
03A	Opera	16	Arts Council/Agency	An organization whose primary purpose is to stimulate and promote the arts and increase access for the public through services, programs, and/or funding within a specific geographic area (e.g., county, state, local).
03B	Opera, musical theater	17	Arts Service Organization	An organization who's main mission is to provide services that assist or promote the arts and/or arts organizations (e.g., statewide assemblies, NASAA, Opera America, arts education alliances, etc.). Not to include presenters or producers of the arts or regional arts organizations.
04	Theater	18	Union/Professional Assn	Include artist coalitions, professional associations (such as the American Association of University Professors), and all artists' clubs, guilds, and societies.
04A	Theater, general	19	School District	A geographic unit within a state comprised of member schools within that area as defined by the state government.
04B	Theater, mime	20	School - Parent/Teacher Assn	An organization composed of school parents who work with local school teachers and administrators.
04C	Theater, puppetry	21	School - Elementary	Also called a grammar school.
04D	Theater for young audiences	22	School - Middle	Also called a junior high school.
04E	Theater, storytelling	23	School - Secondary	Also called a senior high school.
05	Visual arts	24	School - Vocational/technical	Trade school (e.g., school for secretarial, business, computer training).
05A	Visual arts, experimental	25	School - Other	Non-arts schools not included in codes 19-24, 26 or 48.
05B	Visual arts, graphics	25A	School - Preschool	
05D	Visual arts, painting	25B	School - Community Education	
05F	Visual arts, sculpture	25C	School - Homeschoolers	
06	Design arts	26	College/University	Include state-supported colleges/universities, private colleges/universities, junior colleges/community colleges.
06A	Design arts, architecture	27	Library	
06B	Design arts, fashion	28	Historical Society/Commission	an organization dedicated to the study and preservation of the history of a town or region, usually owning a collection of documents and/or artifacts and frequently based in a historic building; a historical "commission" is an arm of local government, usually volunteer, charged with the survey of historic buildings in a town or region.
06C	Design arts, graphic	29	Humanities Council/Agency	An organization whose primary purpose is to stimulate and promote the humanities through services,
06D	Design arts, industrial	30	Foundation	An endowed organization which dispenses funds for designated philanthropic purposes (include charitable
06E	Design arts, interior	31	Corporation/Business	A legal entity engaged in business or authorized to act with the rights and liabilities of a person.
06F	Design arts, landscape arch	32	Community Service	A non-arts organization designed to improve the lives of its membership and larger community through
06G	Design arts, urban/metro	33	Correctional Institution	A prison, penitentiary, reformatory, etc.
07	Crafts	34	Health Care Facility	A hospital, nursing home, clinic, etc.
07A	Crafts, clay	35	Religious Organization	A church, synagogue, etc.
07B	Crafts, fiber	36	Senior Center	A facility or organization offering programs, care or services for people age 65 and over.
07C	Crafts, glass	37	Parks and Recreation	A municipal agency which provides a variety of experiences for the population, administration of park facilities, services may include activities such as concerts, plays, participatory activities (e.g., ceramics, macramé, and other crafts).
07D	Crafts, leather	38	Government - Executive	The administrative branch of the government, federal, state, county, local, or tribal. Include grants to
07E	Crafts, metal	39	Government - Judicial	Judges and courts of law.
07F	Crafts, paper	40	Government - Legislative(House)	The representative body of government (commonly the House of Representatives) creating statutes/laws
07G	Crafts, plastic	41	Government -	The other legislative body of government (commonly the Senate) creating statutes/laws (include senators and
07H	Crafts, wood	42	Media - Periodical	A periodical publication (include
07I	Crafts, mixed media	43	Media - Daily Newspaper	
08	Photography	44	Media - Weekly Newspaper	
09	Media Arts	45	Media - Radio	
09A	Media Arts, film	46	Media - Television	
09B	Media Arts, audio	47	Cultural Series Organization	An organization whose primary purpose is presentation of single arts events or cultural series (e.g., Community
09C	Media Arts, video	48	School of the Arts	Any school which has arts education as its primary educational mission. Include magnet schools for the arts,
09D	Media Arts, tech/experimental	49	Arts Camp/Institute	An organization dedicated to camps, institutes or in-depth experiences for limited time duration (e.g., a
09E	Media Arts, screen/scriptwriting	50	Social Service Org	Governmental or private agencies designed to provide services addressing specific social issues (e.g., public
10	Literature	51	Child Care Provider	An organization providing child care.
10A	Literature, fiction	98	Data not provided	
10B	Literature, non-fiction	99	None of the above	
10C	Theater, playwriting	STAT	STATDESC	Description
10D	Literature, poetry	01	Individual	A person, not an organization.
11	Interdisciplinary	02	Organization-Nonprofit	Not engaged in profit-making activities (i.e., no part of the income or assets inure to the benefit of any director, officer, or employee except expenses as salary or compensation for services/travel).
12	Folk/Traditional Arts	03	Organization-Profit	Engaged in profit-making activities (i.e., income or assets do not inure to the benefit of directors, officers, employees, or stockholders).
12A	Folk/Traditional dance	04	Government-Federal	A unit of or individual associated with the federal
12B	Folk/Traditional music	05	Government-State	A unit of or individual associated with the state government or public school
12C	Folk/Traditional crafts/vis arts	06	Government-Regional	A unit of or individual associated with sub-state regional government.
12D	Folk/Traditional storytelling	07	Government-County	A unit of or individual associated with county government.
13	Humanities	08	Government-Municipal	A unit of or individual associated with municipal government.
14	Multidisciplinary	09	Government-Tribal	The governing authorities of tribes, bands, reservations or sovereign nations of American Indians/Alaska
15	Non-arts/Non-humanities	98	Data not provided	
98	Not provided	99	None of the Above	