



CMAB
Central MN Arts Board

FY24 GUIDELINES INDIVIDUAL ARTIST AWARD

We understand that the online application system may present a barrier to some applicants and will make reasonable efforts to accommodate specific needs on a case-by-case basis. This information can be made available in the following alternative formats: Braille, large print, and audio recording. We can also help find a language interpreter to translate these guidelines. To accommodate your requests, the Central MN Arts Board will need at least 10 working days.

We recommend using Chrome or Firefox as your web browser to complete the online application.

MN Relay Service 1-800-627-3529

220 -4th Avenue North | PO Box 458 | Foley, MN 56329
320-968-4290 | 1-866-825-1471 | fax: 320-968-4291
www.centralmnartsboard.org

PROGRAM OVERVIEW

The Individual Artist Award provides awards of \$3,500 to outstanding artists living in the Minnesota counties of Benton, Sherburne, Stearns or Wright (Region 7W). The purpose of the award is to recognize and support individual artists in various stages of their careers.

Funding for this program is provided through the McKnight Foundation.

WHO CAN APPLY

- A self-proclaimed artist at least 18 years of age
- Current resident of Benton, Sherburne, Stearns, or Wright County and a resident of Minnesota for a minimum of six months prior to application
- Either a U.S. citizen or attained permanent resident alien status
- Artists may receive up to \$5,000 in Individual Artist awards in a lifetime

APPLICANTS NOT ELIGIBLE

- Any individual who has received \$5,000 in Individual Artist Awards in a lifetime.
- CMAB grant recipients with any overdue final reports

HOW TO APPLY

Artists, creatives and makers working in all disciplines and mediums are encouraged to apply (i.e. literary artists, dancers, visual artists, musicians, spoken word artists, etc.) Submit work samples that best demonstrate your artistic abilities.

Click the **MANAGE GRANTS** button in the upper right corner of the CMAB homepage. First-time applicants need to create an account using an email address and a password.

Applicants are encouraged to call the CMAB office at 320.968.4290 to discuss the eligibility of their application.

- Applications must be submitted by **11:59 pm on the deadline date**.
- Applications received after the deadline are ineligible and will not be reviewed. There are no exceptions to this policy.

Submit your application online and include:

- **WORK SAMPLES** with descriptions

USING Fax-to-File:

A [Fax-to-File](#) feature is available within the application to help convert documents from hard copy to digital PDF format. [Fax-to-File](#) is located in the upper left portion of your screen under tools.

APPLICATION CONTENT

Evaluators use the following criteria when reviewing the application: (30 points total)

1. The applicant's work exhibits originality and/or adherence to a tradition, technical skill, a personal artistic vision or voice.
2. Applicant work samples evoke emotion, intellectual inquiry, or other responses from an audience.

1) **Art Form** – Indicate your art form and include specific mediums, genre, themes, etc

2) **Artist Statement - Provide a brief statement about you and your art.**

An artist statement should help readers understand what you believe to be the most important aspects of your work.

Suggestions:

- Write in the first person. Your statement is about you, so personalize it
- Your statement should be clear, understandable, not over-stated. Do not exceed 3/4th of a page.
- Keep it philosophical, not biographical. Describe what you do and why you do it
- Everything in your statement should be relevant to your art
- Write about what your art does for you, not what it is supposed to do for others
- Avoid comparing yourself to other artists

3) **Process and technique**- Provide information to help reviewers understand your artistic discipline, medium, and the process, techniques, tools and/or software used to create the artwork. What may be important to know about how your work is made?

4) **Artist Work Sample Description and Upload** –Combine all samples into **ONE file** to upload as a PDF document or audio/video file. A website URL can be provided if the upload does not accommodate the file size.

****Work samples exceeding the allowed number will be excluded from the application review.**

- **Description - Provide a description for the work samples attached and include; title, media or literature type, dimensions or length, excerpt, year of completion, etc.** If necessary, direct reviewers to specific images, or a specific 7 minutes of audio/video (i.e. – view from 1:16 to 5:06 and then from 18:04 to 20:00)
- **Art Sample(s)** with descriptions [15 MiB allowed]
- **Audio/Video or Website URL** - (i.e. <https://www.centralmnartsboard.org/>)

Artist Work Sample Instructions

Work samples must be created within the past five years and must not violate any copyright. Contact media@centralmnartsboard.org, if you need assistance attaching work samples. The CMAB is not responsible for samples that do not upload or display correctly.

- **Two-Dimensional & Three-Dimensional:** Painting, drawing, photography, sculpture, ceramics, fiber arts, multi-media arts, and all fine crafts; **SUBMIT UP TO 5 WORK SAMPLES:** Submissions should not be more than 1800 pixels wide and include a title, description and dimension with each sample.
- **Literary:** Original poetry, prose (fiction and creative nonfiction), playwriting and screenwriting. **Total number, including summary may not exceed 10 pages.** If the sample is part of a longer work, one of the pages may provide a BRIEF summary or context for the excerpt. Include a Title, Type (Poem, Novel excerpt, etc.) with each sample.
 - All written materials must be submitted in .PDF format on 8-1/2" X 11" document.
 - Leave 1/2" margins (minimum) at top, bottom and sides of each sheet
 - Use black size 12 font or larger.
 - Scholarly manuscripts, standard journalism, and translations are not accepted.

- **Performance:** Dancers, choreographers; Theatre performers, spoken word; composers, musicians. While artists can perform the work of others, panel members will be looking for the applicant’s unique interpretation, or “personal stamp” on the work submitted and priority will be given to original work.
 - ◆ **Theater/Dance: combined run time of 7 minutes for all selections.** Submit samples in .WMV, .SWF or .MP4 file format or provide a URL link to a video. Include the Title, Length of excerpt with a physical description explaining how to identify you (i.e., “I am the actor in the yellow shirt”)
 - ◆ **Music: combined run time of 7 minutes for all selections.** Submit samples in .MP3, .WAV, .WMA formats and include the Song Title, Length, Type of Music for each sample.

DATA COLLECTION

The following questions are required for data collection by the Minnesota State Arts Board and the MN Legislature and help CMAB determine the reach of our programs and the equity in our grant making.

The information is not considered in application review and is not visible to reviewers.

- **How did you learn about this program?**
- **PUBLICITY** – If the applicant uses an alternate name other than the legal name for publicity purposes, list it here. (or indicate N/A)
- **Applicant Address Changed? Please check your account address and provide any changes here.**
 - **Street Address** – Enter the street address (No P.O. Box), City and Zip Code where the applicant is located.
- **County** – Select the county where the applicant is located.
- **Discipline** – Select the code that best describes the applicant’s primary discipline in the arts. See Page 6 for codes.
- **Applicant Ethnicity** – Select any combination (optional). **N** = American Indian/Native American; **A** = Asian; **P** = Native Hawaiian/Pacific Islander; **B** = Black/African American; **H** = Hispanic/Latino; **M** = Middle Eastern/North African; **W** = White; **R** = Multiracial or Biracial; **99** = when no single group; **O** = Other
- **Applicant Distinct Groups** – Indicate if you identify as a member of any of the following demographics: **I** = Individuals with Disabilities; **S** = Adults older than Sixty; **V** = Military Veterans; **A** = Adult (25-64 years); **Y** = Young Adult (19-24 years); **99** = None of the above
- **Additional Information** (optional) - Data collection questions do not always provide options to accurately describe the racial or ethnic identity of applicants. If there is additional information you would like to provide about your race or ethnicity, include that information here.

CERTIFICATION

3) Electronic signature

Your signature indicates that all the information in the application is true and complete to the best of your knowledge.

CMAB SERVICES AND GRANTING PROCESS

REVIEW PROCESS

Applications will be made available to the CMAB Board of Directors or a review panel at least two weeks prior to the review date. All applicants will be notified of the Board's decision in writing.

Applications are assigned final scores at an in-person review meeting. Each application will receive a score on a scale from 1 (low) to 30 (high). **An applicant must attain an average of 15.0 or higher to be considered for funding.** All review meetings are open to the public; see CMAB website for board and panel review dates.

AWARD RECIPIENTS

The Central Minnesota Arts Board reserves the right to use art samples for promotional purposes with the artist retaining full copyright.

GRANT CONTRACT AND DISTRIBUTION OF FUNDS

Awarded applicants must sign and return a contractual agreement within 30 days of notification. Failure to provide any required documents can result in the cancellation of a grant commitment.

If awards are refused within 45 days of notification, they will be offered to the next applicant in rank order.

Applicants who receive awards totaling \$600 or more will receive an IRS form 1099 at the end of each calendar year. Awardees are responsible for any taxes owed.

FINAL REPORT

A final report must be submitted by May 14, 2024. Failure to submit a final report will result in the recipient being ineligible to apply for future CMAB grants until the final report is received.

GRANT APPEAL PROCESS

Any applicant who can show cause that established grant review procedures were not followed, or that the policies of the program were not equitable to all applicants, may file an appeal in writing within fifteen (15) business days of being notified of the CMAB's decision.

The Executive Committee will review the appeal and determine if further investigation is warranted. If there is cause for an appeal, the matter will go before the full board for a final decision. There is no right of appeal to dispute decisions in respect to artistic quality or merit, ability or need. Contact the CMAB office to view a copy of the complete appeal policy.

DEFINITIONS

Artistic Merit: The perceived quality or value of works of art.

Resident: One who resides in a particular place for at least six months prior to application. This will be the location on your driver's license, voting precinct, legally established residence.

For more information on Central MN Arts Board programs, visit our website at <http://www.centralmnartsboard.org> or call 320.968.4290 or 1.866.825.1471.

Art discipline codes

DIS1/PDIS1	DISCIPLINE	DIS1/PDIS1	DISCIPLINE
01	Dance	07	Crafts
01A	Dance, ballet	07A	Crafts, clay
01B	Dance, ethnic/jazz	07B	Crafts, fiber
01C	Dance, modern	07C	Crafts, glass
02	Music	07D	Crafts, leather
02A	Music, band	07E	Crafts, metal
02B	Music, chamber	07F	Crafts, paper
02C	Music, choral	07G	Crafts, plastic
02D	Music, new-experimental, elec	07H	Crafts, wood
02E	Music, ethnic	07I	Crafts, mixed media
02F	Music, jazz	08	Photography
02G	Music, popular	09	Media Arts
02H	Music, solo/recital	09A	Media Arts, film
02I	Music, orchestral	09B	Media Arts, audio
03	Opera/Musical Theater	09C	Media Arts, video
03A	Opera	09D	Media Arts, tech/experimental
03B	Opera, musical theater	09E	Media Arts, screen/scriptwriting
04	Theater	10	Literature
04A	Theater, general	10A	Literature, fiction
04B	Theater, mime	10B	Literature, non-fiction
04C	Theater, puppetry	10C	Theater, playwriting
04D	Theater for young audiences	10D	Literature, poetry
04E	Theater, storytelling	11	Interdisciplinary
05	Visual arts	12	Folk/Traditional Arts
05A	Visual arts, experimental	12A	Folk/Traditional dance
05B	Visual arts, graphics	12B	Folk/Traditional music
05D	Visual arts, painting	12C	Folk/Traditional crafts/vis arts
05F	Visual arts, sculpture	12D	Folk/Traditional storytelling
06	Design arts	13	Humanities
06A	Design arts, architecture	14	Multidisciplinary
06B	Design arts, fashion	15	Non-arts/Non-humanities
06C	Design arts, graphic	98	Not provided
06D	Design arts, industrial		
06E	Design arts, interior		
06F	Design arts, landscape arch		
06G	Design arts, urban/metro		