



FY27 GUIDELINES

ARTIST IN RESIDENCE

We understand that the online application system may present a barrier to some applicants and will make reasonable efforts to accommodate specific needs on a case-by-case basis. This information can be made available in the following alternative formats: Braille, large print, and audio recording.

We can also help find a language interpreter to translate these guidelines.

To accommodate your requests, the Central MN Arts Board will need at least 10 working days.

We recommend using Chrome or Firefox as your web browser to complete the online application.

MN Relay Service 1-800-627-3529

220 - 4th Avenue North | PO Box 458 | Foley, MN 56329

320-968-4290 | 1-866-825-1471 | fax: 320-968-4291

www.centralmnartsboard.org

PROGRAM OVERVIEW

The Artist in Residence (AIR) program provides funds of up to \$3,500 to schools and nonprofit organizations in support of activities directed by, or conducted in cooperation with, an artist who engages students and enables learning through the creative process. Funding for this program is made possible by [Minnesota's Arts and Cultural Heritage Fund](#).

Resident artists must be chosen based on their ability to *enhance* programs and curriculum. An ideal residency is composed of a balance between demonstration and hands-on activity. Artists-in-Residence enrich student experiences by sharing and demonstrating a deep understanding of their art form.

Artist in Residence grant proposals must contain the following components:

- Arts Learning activities conducted with a core group
- The public community surrounding the school or organization is invited to learn about residency activities
- A designated staff member who supports residency activities

CMAB Program Outcomes

1. Regional residents learn new arts skills & techniques that are otherwise unavailable in the curriculum.
2. Regional residents gain awareness and appreciation for a variety of artistic disciplines and mediums.
3. Regional artists build their capacity through professional development.

WHO CAN APPLY

Applicants must serve Region 7W residents and be located within the Minnesota counties of Benton, Sherburne, Stearns, or Wright.

- **Nonprofit 501(c) (3) organization**
- **Community groups WITH nonprofit fiscal sponsorship**
- **Public Schools**
- **Local government** entities (city, township and county)

APPLICANTS NOT ELIGIBLE

- For-profit businesses
- Individuals
- CMAB grant recipients with any overdue final reports

PROPOSALS ELIGIBLE

Start dates must occur **AFTER** the Board approval date on Thurs., October 8, 2026.

- Proposals must occur within Region 7W or directly benefit residents of Region 7W residents
- Arts education experiences involving a professional artist
- Arts workshops
- Visits to artists' studios, art galleries, and other pertinent locations
- Performances by theatre, dance, musical groups, or non-traditional performance arts and readings by literary artists

PROPOSALS AND EXPENSES NOT ELIGIBLE

- Those that do not have arts as a primary focus
- Compensation for school/organization personnel within the context of their regular contractual duties
- Purchase of equipment or improvements to facilities
- Expenses or payments for activities that will take place outside the State of Minnesota
- Costs for relocating the applicant's legal address/residence outside the State of Minnesota
- Activities that are essentially for the religious socialization of the participants or audience
- Activities that attempt to influence any state or federal legislation or appropriation
- Events with a primary focus of fundraising
- Those which provide or replace required Minnesota K-12 Arts curriculum
- Any expenses not directly related to the proposal
- Any proposal that pays an artist who has received funding through the Artist in Residency or Teaching Artist Grant programs to work with a school or organization more than twice within a 5-year period.
- Proposals already funded by any other CMAB grant program
- Residencies that require a participation fee
- Applications with excessive AI-generated content may be deemed ineligible.

HOW TO APPLY

Click the MANAGE GRANTS button in the upper right corner of the CMAB homepage. First-time applicants need to create an account using an email address and a password.

Submit the **application online** and include:

- Examples of Artistic Merit-** photos, video, audio or written examples of the artists, presenters or other evidence of the artistic quality of the proposed residency.
- Artist Resume'** or list of significant experiences.
- 501(c)(3) determination.** *Not applicable to public schools.* Applicants using a fiscal sponsorship will need their fiscal sponsor's organization EIN Tax ID number.
- Fiscal sponsor agreement** (if applicable)

Applicants are encouraged to call the CMAB office at 320.968.4290 to discuss eligibility or to have a draft of the application reviewed at least two weeks prior to the deadline date.

- Applications must be submitted by **11:59 pm on the deadline date.**
- Applications received after the deadlines are ineligible. There are no exceptions to this policy.

APPLICATION CONTENT

Applicant Type – Choose the description that best describes the applicant

- **Nonprofit 501(c) (3) organization**
- **Community groups WITH nonprofit fiscal sponsorship**
- **Public Schools**
- **Local government** entities (city, township and county)

This section for 501(c)(3) ORGANIZATIONS

- ❖ **Organization Representative Contact** - i.e. Executive Director, Business Manager, Board President
 - Authorized Representative's Name and Title; Phone Number; Email Address
- ❖ **Board Officer Contacts** – List names, title and email address or phone number for all board officers.
- ❖ **FEDERAL 501(c)(3) NON-PROFIT STATUS**- Enter organization's EIN number.

This section for applicants using a FISCAL SPONSOR

- ❖ **FISCAL SPONSORSHIP**- Applicants without nonprofit designation **must include a fiscal sponsor agreement**.
Refer to this [Sample Fiscal Sponsor Agreement](#)
 - Organization Name, Mailing Address, PO Box, City, State, Zip
 - Fiscal Sponsor Contact Person Name, Phone, Email
- ❖ **FEDERAL 501(c)(3) NON-PROFIT STATUS** – Enter organization's EIN number.
- ❖ **FISCAL SPONSOR AGREEMENT UPLOAD**

This section for SCHOOLS or Local GOVERNMENT

- ❖ **School/City Contact**- i.e. city manager, chief administrative officer, Principal, financial manager
 - Name; Title; Phone Number; Email Address
- ❖ **Board Officer Contacts** – List names, title and email address or phone number for all board officers

ADVICE FOR APPLICANTS

The Artist in Residence program is scored using four criteria: Artistic Merit & Quality, Demonstrated Need, Outcomes & Evaluation, and Ability. Each criterion has a series of statements that evaluators are asked to consider when reviewing and scoring an application. When completing a grant application, refer to the criteria statements listed. Strong proposals will address all applicable criteria in the narrative responses.

ARTISTIC MERIT/QUALITY - 9 of 30 points

Evaluators use the following criteria when reviewing this section of the application:

- 1) Arts content is delivered to target learners by competent artists with appropriate education/training and teaching experience.
- 2) Arts learners will benefit in concrete and meaningful ways because of their experience.
- 3) An underrepresented, cultural, innovative, and/or unique artistic discipline will be presented.
- 4) Community component serves to engage/inform the public (parents, neighborhood residents, caregivers, etc.) about the content and impact of the arts learning experience.

1. **Mission Statement** - Applicants that do not have a mission statement should provide a statement that outlines the goals and values of their group.

2. **Proposal Name** – Provide a name for the activity and a brief description (10 words or less).
3. **Start Date** – Beginning date of activities described in the application must occur AFTER the Board Review date of October 8, 2026.
4. **End Date** – End date of activities described in the application must be completed within 12 months of the board approval date.
5. **Location(s) of Proposal** – Address(es) where the arts learning activity will take place.
6. **Describe the Activities the artist will conduct** – Refer to the criteria statements above
Evaluators are directed to focus on the narrative's content (not production quality or writing ability) but applicants should ensure that the description submitted is easy to see, hear and/or read.
Choose ONE of the formats: Written, Audio or Video recording to describe the proposal.
7. **Artist Resume** – Upload the artist's resume OR provide a list of significant experiences the artist has. Include formal and informal studies, exhibitions, volunteer experiences, work they were paid to complete, etc.
8. **Explain why the artist(s) was selected-** experience, skills, recommendations, etc.
9. **Has this artist conducted a residency in the school/organization within the last five years?** If yes, indicate when and whether funded by the CMAB.
10. **Community Component** – Describe the community component of the residency and how the public will be informed about these activities.
11. **Example of the Artistic Quality of the proposed residency**
Examples include photos and videos of similar or previous projects, designs or schematics for proposed work, video or website from a visiting artist or performing group, etc. Describe how the example provided relates to your proposal. If necessary, direct reviewers to specific images, or a specific 7 minutes of audio/video.
Choose ONE of the formats to include an example
 - **Example upload-** submit no more than 5 images, 7 pages of literary work or 7 minutes of audio/video. Accepted file formats: PDF, .DOC, MP3, MP4, .MOV (15 MIB Allowed)
 - **Video/Website URL-** include this only if you are directing reviewers to specific content

DEMONSTRATED NEED - 9 of 30 points

Evaluators use the following criteria when reviewing this section of the application:

- 1) The proposal is well designed to address the identified community/audience's specific interests and circumstances.
- 2) Needs of participants and/or audiences are understood and well addressed, such as financial, physical, or other participation barriers.
- 3) The proposal contains evidence to show that an arts opportunity not otherwise available to the identified community/audience will be provided.

12. Core Group – Identify the group of students that will have the most contact with the artist.

13. Learning Goals – List specific learning goals for the proposed activities.

14. PUBLIC SCHOOLS – If the residency is conducted in a public school

- A. List Minnesota Academic Standards that will be enhanced in the context of the residency.
- B. Explain ways these standards are addressed in the regular school curriculum - outside of this learning opportunity.

15. Describe students' and staff needs and how this residency will address and/or support those needs.
Refer to the criteria statements above.

16. Describe how accessibility needs are being addressed in this proposal. How will you accommodate requests for access to the proposed activities?

ABILITY - 6 of 30 points

Evaluators use the following criteria when reviewing this section of the application:

- 1) Applicant has provided evidence of qualified staff who demonstrate commitment and capacity to support the activities.
- 2) A complete and realistic timeline is in place.
- 3) Activities and engagement will impact the host school/organization.
- 4) The budget supports proposed activities and honors the work of instructional artists and/or arts organizations, including payment of appropriate wages and fees, and relevant supporting expenses.

17. Residency Coordinator

Who has been designated by the organization/school as responsible for overseeing the implementation of the proposed residency? This person will be responsible for the submission of all forms and reports required by the CMAB.

- **Name**
- **Address**
- **Phone**
- **Email**
- **Bio**

18. Timeline - Describe the timeline for all residency activities, include planning, learning activities, instructional days/hours, artist creative time, staff engagement, assessment, and community events.

19. Impact on host Organization/School - Describe how the proposed activities will benefit staff and/or volunteers from the organization/school.

OUTCOMES AND EVALUATION - 6 of 30 points

- 1) Outcomes describe measurable and achievable change in knowledge, attitude, skill, behavior, or condition among the core group of learners.
- 2) The evaluation plan includes appropriate methods to measure and document proposal completion, effectiveness, and progress made toward outcome(s).

20. Measurable Outcomes - What will the core group know after the residency is complete? What will they have created or experienced? What will success look like? What will have changed?

21. Measurable Outcomes Summary – Summarize the outcomes from above (250 characters). Proposals funded by Minnesota’s Arts & Cultural Heritage Fund are required to provide a summary to be posted on the Legacy.mn.gov website.

22. Evaluation Methods - How will you see that learning took place? (i.e. surveys, observation, performance, product, student self-assessments, samples of student work, pictures, interviews, video)

23. Evaluation Plan/Methods Summary – Summarize the evaluation plan to measure outcomes (300 characters). Proposals funded by Minnesota’s Arts & Cultural Heritage Fund are required to provide a summary to be posted on the Legacy.mn.gov website.

Proposal Budget

24. Eligible Expenses - List expenses the CMAB Grant funds would support. Provide descriptions and calculations. **Expenses that are not eligible to be paid for with grant funds can be listed in Additional Expenses.**

Eligible Expenses Include:

a. Personnel/Artist’s Fees/Honoraria/Stipends – List each name/title, show methods of calculation (i.e. hours, rates, etc.) or indicate if a contract rate or stipend

- Travel expenses – related to bringing in an artist from outside the state of Minnesota can be no more than 10% of the total grant amount requested (additional travel expenses may be paid with funds from other sources).
- Administrative costs: Recipients of MSAB Operating Support or CMAB Community Arts Support funding cannot include or prorate regular administrative costs. School personnel cannot be paid for work that falls within the scope of their contracted duties.

b. Supplies – Itemize material costs- Indicate if item(s) is rented

c. Publicity –printing, ads, promotional items, etc. Show calculations (i.e. 3 ads x \$50 per ad)

d. Other – Evaluation, rental of space, student transportation, etc.

25. In-Kind Contributions - Enter the total amount expenses that have been provided for in the form of goods and services rather than cash. Volunteer time cannot be used as in-kind. Enter "0" if not applicable.

26. Additional Expenses - Include additional expenses associated with the proposal that exceed or are not eligible for grant funding and **explain how they will be covered.**

Additional Expenses may include:

- Equipment and building improvements – computers, cameras, software, etc., ramps, lighting
- Travel/lodging not related to bringing in an artist or transporting students

27. Total Proposal Expense – Include All costs associated with this proposal. Round up to the nearest dollar.

28. Amount Requested – Grant Request Cannot Exceed \$3,500. Round to the nearest dollar.

DATA COLLECTION

The following questions are required for data collection by the Minnesota State Arts Board and the MN Legislature and help CMAB determine the reach of our programs and the equity in our grant making.

Definitions of the [DATA CODES](#) can be found on page 13 or online [HERE](#).

- **How did you learn about this program?**
- **Status** – Legal status code describing the organization.
- **Institution** – Select one code that best describes the organization.
- **Discipline** – Select the code that best describes the organization's primary area of interest in the arts.
- **PUBLICITY** – If the applicant uses an alternate name other than the legal name for publicity purposes, list it here. (or indicate N/A).
- **Proposal Discipline** - Select one category that best describes the grant activity.
- **Applicant's Ethnicity** - Select one code that best represents 50% or more of the staff, board or project team. **N** = Native American/American Indian; **A** = Asian; **P** = Native Hawaiian/Pacific Islander; **B** = Black/African American; **H** = Hispanic/Latino; **M** = Middle Eastern/North African; **W** = White; **R** = Multiracial or Biracial; **O** = Other; **99** = when no single group;
- **Distinct Groups**- Select the one code that best represents 50% or more of the staff, board or project team: **I** = Individuals with Disabilities; **S** = Adults older than 65; **V** = Military Veterans; **A** = Adult (25-64 years); **Y** = young adult (19-24 years); **99** = None of the above;
- **Additional Information** (optional) - Data collection questions do not always provide options to accurately describe the racial or ethnic identity of applicants and the groups they serve. If there is additional information you would like to provide about the race or ethnicity of the groups served by the project, include that information here.
- **ARTists Participating** – Estimated number of participants directly involved in/ providing artistic services.
- **YOUTHANNUAL** - Total number of children/youth (0-18) who participated in arts activities within the applicant organization's most recently completed fiscal year, including those activities not funded by the Minnesota State Arts Board or regional arts councils Do not include broadcast audience. Enter "0" if not applicable.

- **ADULTANNUAL** - Total number of adults (19+) that participated in arts activities within the applicant organization's most recently completed fiscal year, including those activities not funded by the Minnesota State Arts Board or regional Arts Councils. Do not include broadcast audience. Enter "0" if not applicable.
- **EXPANNUALARTS** - Total annual arts-related expenses for most recently completed fiscal year. Public schools: report extracurricular expenses only. Arts organizations: total operating expenditures. Non-arts organizations: annual expenses for the arts at organization.
- **FYANNUAL**- fiscal year representing data submitted for YOUTHANNUAL, ADULTANNUAL, EXPANNUALARTS fields. Not necessarily related to time frame of grant activities. Enter 4 digits; 2020

CERTIFICATION

29. ELECTRONIC SIGNATURE

Your signature indicates that the applicant's school administration, board of directors, or advisory committee supports this proposal, that it is accurate and that the proposal will be carried out as described if funded.

CMAB SERVICES AND GRANTING PROCESS

APPLICATION DRAFT REVIEW

Applicants may request a draft review by CMAB staff to identify any concerns, **upon request** submitted via email (media@centralmnartsboard.org), at least two weeks before the application deadline. A review of the application does not guarantee that the request will be funded.

AI POLICY

CMAB recognizes the growing use of artificial intelligence as an assistance tool for the grant application process. AI should not be used to fully generate art, application answers, or proposals. Applications with excessive AI-generated content may be deemed ineligible.

REVIEW PROCESS

Applications will be made available to the CMAB Board of Directors or a review panel at least two weeks prior to the Review date. Applications are assigned final scores at an in-person review meeting. Each application will receive a score on a scale from 1 to 30. **An application must obtain an average of 15 or higher to be considered for funding.** All review meetings are open to the public; see CMAB website for board and panel review dates.

CMAB Directors give final approval on all grant awards. All applicants will be notified of the Board's decision. If awarded, there may be contingencies based on the number of applicant's open grants.

GRANT CONTRACT

Awardees must submit a contractual agreement **within 30 days** of notification. Failure to do so can result in the cancellation of a grant commitment. A signed payment agreement with the artist must be uploaded with the contract.

If funds are refused within 45 days of receipt of grant notification, they will be offered to the next applicant in rank order. Returned or refused funds will be applied to future grant rounds after 45 days.

ACKNOWLEDGEMENT OF CMAB FUNDING

Because it is important for the public to understand how state tax dollars are returning to their communities, and to fulfill Minnesota state law requirements, grantees are required to acknowledge CMAB funding.

The appropriate acknowledgement statement is provided in the grant contract. This must appear on all advertising material, programs, press releases and announcements referencing the funded event.

Grantees must provide copies of advertising materials and programs in the final report.

FINAL REPORTS

A final report must be submitted within sixty (60) days of the residency's completion. Awardees with overdue final reports are ineligible to apply for CMAB grants until the final report is received.

GRANT APPEAL PROCESS

Any applicant who can show cause that established grant review procedures were not followed, or that the policies of the program were not equitable to all applicants, may file an appeal in writing within fifteen (15) business days of being notified of the CMAB's decision.

The Executive Committee will review the appeal and determine if further investigation is warranted. If there is cause for an appeal, the matter will go before the full board for a final decision. There is no right of appeal to dispute decisions in respect to artistic quality or merit, ability or need. Contact the CMAB office to view a copy of the complete appeal policy.

DEFINITIONS

Accessibility: the removal of physical, financial, language, distance, or other barriers that might prevent full participation in an experience or opportunity

Amendment: an adjustment to an approved proposal due to a change in date, location, budget, lead artist or other key personnel, or the activity's structure, theme, or purpose

Appeal: an official request by the applicant for the CMAB Board of Directors to reexamine the application review process for procedural errors that do not follow policy.

Applicant: School/group/organization organizing and implementing the proposal. If two groups are involved, select one to be the lead and therefore the applicant.

Artistic Merit: one's ability and dedication to expressing original thought and improving or demonstrating technical skill within a chosen artform

Authorizing Official: Person empowered to enter contracts for the applicant organization. This is usually the principal, finance officer, board chair, president, superintendent or executive director.

Beginning & Ending Dates: When the core group/ target population/community will experience the activities of the proposed Artist in Residency.

Community Event: Open to the public; residents outside of the staff/families/student population

Core Group: A single group of students who will participate in and experience most of the artist residency.

Eligible: something that is permitted as part of the proposal or budget

Evaluation: A systematic determination of merit, worth and significance, using established criteria. The primary purpose of evaluation, in addition to gaining insight into prior, existing, or proposed initiatives, is to enable reflection and assist in the identification of activity strength and weaknesses.

Final Report: a required form for all funded proposals that request information on proposal successes, evidence of funding acknowledgement, final budgets, and grant activity

Fiscal Sponsor: Organization which is legally responsible for the proper use of the grant funds when an applicant is not a school or unit of government and does not have tax-exempt status under Section 501(c)(3) of the Internal Revenue Code.

Goal: Specific, measurable, attainable, realistic, and **time-targeted objectives** that that work to achieve identified outcomes.

In Kind: support from an individual or business that offsets an expense related to a proposal and is verifiable by receipt or contract

Ineligible: something that is NOT permitted as part of the proposal or budget

Non-Profit 501c3: an official designation given by state government to a charitable organization that does not engage in profit-making activities.

Operational Expenses: All day-to-day costs associated with the normal operations of an organization, including personal compensation not directly related to the proposal

Outcome: the result or changes after the proposal is complete. Changes can be anything from what people have learned, how they behave, or how they feel. Outcomes help you to see if the event or activity is successful by measuring these changes.

Proposal: a well-researched and organized activity or initiative

Regular Programming: Any arts service or activity consistently or regularly provided by an organization for three years or more

Residency: A specialized opportunity for an artist to create work and/or work with a target group for a predetermined length of time

Residency Coordinator: a person designated by the applicant organization to be responsible for all aspects of the proposed residency, including timely submission of all required forms and reports to CMAB.

Target Learners/Group: a single and specific group who will participate in or be directly affected by a proposal

For more information on Central MN Arts Board programs, services visit our website at www.centralmnartsboard.org or call 320.968.4290 or 1.866.825.1471

STAT	STATDESC	Description
02	Organization-Nonprofit	Not engaged in profit-making activities (i.e., no part of the income or assets inure to the benefit of any director, officer, or employee except as salary or reasonable compensation for services and travel expenses).
03	Organization-Profit	Engaged in profit-making activities (i.e., income or assets do not inure to the benefit of directors, officers, employees, or stockholders).
04	Government-Federal	A unit of or individual associated with the federal
05	Government-State	A unit of or individual associated with the state government.
06	Government-Regional	A unit of or individual associated with sub-state regional government.
07	Government-County	A unit of or individual associated with county government.
08	Government-Municipal	A unit of or individual associated with municipal government.
09	Government-Tribal	The governing authorities of tribes, bands, reservations, or sovereign nations of American Indians/Alaska Natives.
INST	INSTNAME	Description
03	Performing Group	Group of artists who perform works of art (e.g., an orchestra, theatre, or dance group).
04	Performing Group - College/Univ	A group of college or university students who perform works of art.
05	Performing Group - Community	A group of persons who perform works of art vocationally and who may be but are not necessarily directed by professionals.
06	Performing Group for Youth	A group which may but does not necessarily include children who perform works of art for young audiences.
07	Performance Facility	A building or space used for presenting concerts, drama presentations, etc.
08	Museum - Art	An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes works of art, cares for them, and exhibits them to the public in some regular schedule.
09	Museum - Other	An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes tangible objects, cares for them, and exhibits them to the public in some regular schedule (e.g., non-arts organizations such as historical, agricultural, scientific, industrial, and anthropological museums; zoos; aquariums; and arboretums).
10	Gallery/Exhibition Space	An organization or space which primarily exhibits works of art from collections other than its own, and may be involved in selling those works.
11	Cinema	A motion picture theatre or organization which regularly shows films.
12	Independent Press	A non-commercial publisher or printing press which issues small editions of literary and other works.
13	Literary Magazine	A non-commercial, numbered, serial publication devoted to contemporary poetry, fiction, drama, or literary criticism.
14	Fair/Festival	A seasonal program of arts events.
15	Arts Center	A multi-purpose facility for arts programming of various types.
16	Arts Council/Agency	An organization whose primary purpose is to stimulate and promote the arts and increase access for the public through services, programs, and/or funding within a specific geographic area (e.g., county, state, local).
17	Arts Service Organization	An organization that has as its central function the provision of services that assist or promote the arts and/or arts organizations (e.g., statewide assemblies, NASAA, Opera America, arts education alliances, etc.). Not to include presenters or producers of the arts or regional arts organizations.
18	Union/Professional Assn	Include artist coalitions, professional associations (such as the American Association of University Professors), and all artists' clubs, guilds, and societies.
19	School District	A geographic unit within a state comprised of member schools within that area as defined by the state government.

20	School - Parent/Teacher Assn	An organization composed of school parents who work with local school teachers and administrators.
21	School - Elementary	Also called a grammar school.
22	School - Middle	Also called a junior high school.
23	School - Secondary	Also called a senior high school.
24	School - Vocational/technical	Trade school (e.g., school for secretarial, business, computer training).
25	School - Other	Non-arts schools not included in codes 19-24, 26 or 48.
25A	School - Preschool	
25B	School - Community Education	
25C	School - Homeschoolers	
26	College/University	Include state-supported colleges and universities, privately supported colleges and universities, junior colleges, and community colleges.
27	Library	
28	Historical Society/Commission	A historical "society" is an organization dedicated to the study and preservation of the history of a town or region, usually owning a collection of documents and/or artifacts and frequently based in a historic building; a historical "commission" is an arm of local government, usually volunteer, charged with the survey of historic buildings in a town or region.
29	Humanities Council/Agency	An organization whose primary purpose is to stimulate and promote the humanities through services, programs, and/or funding, within a specific geographic area (e.g., county, state, local).
30	Foundation	An endowed organization which dispenses funds for designated philanthropic purposes (include charitable trusts and corporate foundations).
31	Corporation/Business	A legal entity engaged in business or authorized to act with the rights and liabilities of a person.
32	Community Service Organization	A non-arts organization designed to improve the lives of its membership and larger community through volunteerism and other services. Examples include youth centers, chambers of commerce, YMCAs, Elks Clubs, the Salvation Army, Junior League, etc. (See also code 50 - Social Service Organization).
33	Correctional Institution	A prison, penitentiary, reformatory, etc.
34	Health Care Facility	A hospital, nursing home, clinic, etc.
35	Religious Organization	A church, synagogue, etc.
36	Senior Center	A facility or organization offering programs, care or services for people age 65 and over.
37	Parks and Recreation	Usually a municipal agency which provides a wide variety of experiences for the population. In addition to administration of park facilities, services may include planned activities such as concerts, plays, and participatory activities (e.g., ceramics, macramé, and other crafts).
38	Government - Executive	The administrative branch of the government, federal, state, county, local, or tribal. Include grants to municipalities.
39	Government - Judicial	Judges and courts of law.
40	Government - Legislative(House)	The representative body of government (commonly the House of Representatives) creating statutes/laws (include representatives and related others, such as legislative research personnel).
41	Government - Legislative(Senate)	The other legislative body of government (commonly the Senate) creating statutes/laws (include senators and related others, such as legislative research personnel).
42	Media - Periodical	A periodical publication.
47	Cultural Series Organization	An organization whose primary purpose is presentation of single arts events or cultural series (e.g., Community Music Series, Metro Modern Dance Series, Washington Performing Arts Society, film series).
48	School of the Arts	Any school which has arts education as its primary educational mission. Include magnet schools for the arts, community arts schools, conservatories, schools for the artistically gifted, etc.
49	Arts Camp/Institute	An organization dedicated to camps, institutes or in-depth experiences for limited time duration (e.g., a children's summer music camp).

50	Social Service Org	Governmental or private agencies designed to provide services addressing specific social issues (e.g., public housing, drug abuse, welfare, violence, the environment, health issues, See also code 32- Community Service Orgs.
51	Child Care Provider	An organization providing child care.

ART DISCIPLINE CODES

DIS1/PDIS1	DISCIPLINE	DIS1/PDIS1	DISCIPLINE	DIS1/PDIS1	DISCIPLINE
01	Dance	05B	Visual arts, graphics	08	Photography
01A	Dance, ballet	05D	Visual arts, painting	09	Media Arts
01B	Dance, ethnic/jazz	05F	Visual arts, sculpture	09A	Media Arts, film
01C	Dance, modern	06	Design arts	09B	Media Arts, audio
02	Music	06A	Design arts, architecture	09C	Media Arts, video
02A	Music, band	06B	Design arts, fashion	09D	Media Arts, tech/experimental
02B	Music, chamber	06C	Design arts, graphic	09E	Media Arts, screen/scriptwriting
02C	Music, choral	06D	Design arts, industrial	10	Literature
02D	Music, new-experimental, elec	06E	Design arts, interior	10A	Literature, fiction
02E	Music, ethnic	06F	Design arts, landscape arch	10B	Literature, non-fiction
02F	Music, jazz	06G	Design arts, urban/metro	10C	Theater, playwriting
02G	Music, popular	07	Crafts	10D	Literature, poetry
02H	Music, solo/recital	07A	Crafts, clay	11	Interdisciplinary
02I	Music, orchestral	07B	Crafts, fiber	12	Folk/Traditional Arts
03	Opera/Musical Theater	07C	Crafts, glass	12A	Folk/Traditional dance
03A	Opera	07D	Crafts, leather	12B	Folk/Traditional music
03B	Opera, musical theater	07E	Crafts, metal	12C	Folk/Traditional crafts/vis arts
04	Theater	07F	Crafts, paper	12D	Folk/Traditional storytelling
04A	Theater, general	07G	Crafts, plastic	13	Humanities
04B	Theater, mime	07H	Crafts, wood	14	Multidisciplinary
04C	Theater, puppetry	07I	Crafts, mixed media	15	Non-arts/Non-humanities
04D	Theater for young audiences				
04E	Theater, storytelling				
05	Visual arts				
05A	Visual arts, experimental				